

The Middlebury Campus

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Judge Orders College to Reverse Expulsion John Doe Re-Enrolls for Semester as Lawsuit Proceeds

By Claire Abbadi and
Christian Jambora
Editor-in-Chief and
News Editor

On Wednesday, Sept. 16 — the same day classes began at the College — U.S. District Court Judge J. Garvan Murtha ordered the College to temporarily re-enroll a student who had been expelled for an alleged sexual assault charge that took place while the student was studying abroad through the School for International Training (SIT).

The College released an official statement on Sept. 18 in reaction to Murtha's decision, part of which states the following:

The Middlebury College Handbook holds students accountable for policy violations that take place between the time they first arrive on campus and their graduation. Under its policies, a Middlebury student's off-campus conduct

may be subject to Middlebury's disciplinary processes when, among other things, such conduct may represent a threat to the safety of the Middlebury community or any of its members. Middlebury initiated an investigation and adjudication of the student's conduct on that basis and we believe we properly applied our policies in this case.

Middlebury College is deeply disappointed by the court's decision to grant the plaintiff, who currently is identified as John Doe, a preliminary injunction requiring Middlebury to allow him to re-enroll for the fall semester. We believe the court erred in its interpretation of the facts and the law in reaching this decision.

We are considering our legal options, but at this time we are obliged to comply with the court's order.

Doe is being represented by Lisa B. Shelkrot of Langrock

Sperry & Wool, LLP in Burlington, VT, and Monica R. Shah and Naomi R. Shatz of Salkind Duncan & Bernstein LLP in Boston, MA. His counsel filed the lawsuit against the College for an "unjust and unlawful expulsion" on Aug. 28, after his appeals to reverse his expulsion were denied.

Following the court's decision, Doe is now permitted to enroll in classes at the College through the fall 2015 semester while legal proceedings for the federal suit continue.

John Doe's counsel asserts that their client "was falsely accused of sexual misconduct by Jane Doe." Additionally, they state the College conducted its investigation after having already accepted SIT's findings that Doe was not responsible for the charge and permitting him to return to campus for the following semester. As such, they state the College's findings should not be upheld.

John Doe's counsel argued

that his expulsion throughout the proceedings will cause him irreparable damage in the form of reputational harm and lost educational and career opportunities. According to the initial complaint, the expulsion would

cost him a position with a company he was to join after graduating that offered a starting salary of \$85,000, a \$10,000 signing bonus, and \$5,000 in relocation fees.

The investigation led by the
SEE EXPULSION, PAGE 2



COLLEGE COMMUNICATIONS

In an official statement released on Sept. 18, the College expressed its disappointment with U.S. District Court Senior Judge J. Garvan Murtha's order to reinstate John Doe following his expulsion.

Tree Planted and Service Held in Memory of Nathan Alexander '17

By Caroline Agsten
News Editor

The College unveiled a memorial tree on Sept. 19 in honor of Nathan Alexander '17, who passed away last spring. Students, faculty, staff and Alexander's family members gathered on the plaza in front of Ross Dining Hall for the dedication service.

The service began with Chaplain of the College Laurel M. Jordan '79 and other staff mem-

bers of the Scott Center for Spiritual and Religious Life reading various prose and scripture.

"We've been brought together by our desire to honor the memory of Nathan Alexander... In these moments together here by this tree, we want to revisit some of our favorite memories of him, near the places on campus that he called home during his years at Middlebury," Jordan said.

A student mentioned that Nathan's first-year dorm room

in Hadley Hall looked out at the spot where the tree now stands.

Other students spoke of his interests in sailing and classical music, his flashes of sarcastic humor, his passion for political science and his eagerness to assist others during first-year move-in.

Bart Alexander, Nathan's father, asked those in attendance to join him in a meditation.

"May the rhythm of the seasons instruct us in our grieving

SEE MEMORIAL, PAGE 2



CHRISTIAN JAMBORA

A tree was planted by the College in front of Ross Dining Hall in memory of Nathan Alexander '17, who passed away last year. A dedication service was held on Sept. 19, 2015.

STUDENT ORGANIZATIONS FACE BUDGET CRUNCH: \$100,000 FOR 40 CLUBS

By Holden Barnett
Contributing Writer

Student organizations that have yet to receive funding will see a shortage of resources available to them in the 2015-16 academic year. The Student Government Association (SGA) Finance Committee has already allocated around \$900,000 of the \$1,000,000 Student Activities Fee (SAF). Roughly 40 organizations have not yet applied for funding, including clubs sports like rugby and crew—as such, these student-run organizations are predicted to receive the bare minimum of what they require to operate.

Treasurer of the SGA and Chair of the SGA Finance Committee Aaron de Toledo '16 discussed the situation at hand. Using the SGA as an example to demonstrate how a club's finances operate, de Toledo said, "The SGA has a budget. If the SGA, whether it's a senator or someone on the SGA committee, decides to spend money, they give me a receipt and I would have to approve it, submit that receipt, and manage the budget."

The Student Activities budget is funded from the SAF, which is collected from every student. The contribution each student makes to the SAF rises with inflation every year—it was

\$410 for the 2015-16 academic year. Every dollar in the budget is allocated by students to student organizations or programming that benefits students, such as MidView. The fund grants students independence from the administration.

"It's not that simple," de Toledo says, "because, off the bat, there are some pretty big fixed expenditures. For example, MidView is a three-year understanding between the student government and the College where the student government and the College split the cost for the first three years... This is the third year, so this is the final year where that's going to hit our budget. That's \$98,000 a year, so ten percent of our budget off the bat gone."

Another large fixed expenditure is the senior yearbook, Kaleidoscope (\$42,500).

"[The] yearbook is something that is slightly controversial because most students don't know that we have a yearbook and that's a fair amount of money," de Toledo added.

Other large programs that are fixed costs in the budget are the Senior Committee (\$30,100), Feb Celebration Committee (\$7,905), and various Commons activities (\$36,800).

The largest fixed expendi-

SEE BUDGET, PAGE 2

INSIDE



**SHELBOURNE
FARMS HOSTS
HARVEST
FESTIVAL
PAGE 4**



**COMMUNITY
ENGAGEMENT
OPPORTUNITIES
PAGES 8-9**



**MIDDLEBURY NEW
FILMMAKERS
FESTIVAL
PAGE 13**

Memorial Created by College for Nathan

CONTINUED FROM PAGE 1

of Nathan's death. As the leaves of this tree fall, may we release our pain. As the roots grow to absorb the Earth's riches, may we be nurtured by our memories of Nathan's many gifts to us. As this tree rests in winter snow, may we find peace and calm in our hearts. Spring will come soon and this tree will explode in new life, just as our lives will grow in joy and remembrance of Nathan," he said.

The dedication of the Japanese lilac tree—bearing a simple dedicatory plaque at its base—was a continuation of the remembrance events for Nathan that began last spring. Students, faculty and staff from across campus and across the country came together to mourn at his memorial service and candlelight vigil and over numerous conversations and reflections. Such events not only commemorate and celebrate Nathan, but also act as opportunities to continue the ongoing dialogue surrounding mental health and well-being at the College.

"Even as we share with one another wishes for a good start, we also pause to reflect on one of the events of the spring that affected us all," Jordan said in a campus-wide email.

IPE Symposium Explores Inequality

By Henry Burnett
Contributing Writer

There was scarcely room to stand Friday, Sept. 18 during the Fourth Annual International Politics and Economics (IPE) Program Symposium, where three guest professors presented different perspectives on inequality at the Robert A. Jones '59 House.

According to IPE Program Director and Frederick C. Dirks Professor of International Economics William Pyle, the event was a success.

"The attendance for the three panels was excellent. And the speakers' presentations were fantastic," Pyle said.

"They all talked about inequality, but from very different, yet complementary, perspectives. And a number of the best questions came from students," added Pyle.

Allison Stanger, the Russell J. Leng '60 Professor of International Politics and Economics, said the program balanced economics with political analysis and attracted a wide variety of students.

"We try to do it at the beginning of the year, on one day, with both economists and political scientists together. The idea is to try and do something really engaging right up front before students have a ton of work thrown at them," Stanger

said.

"It's a beautiful day today, so I'm delighted to see we've had a full house every session. To me that speaks really highly of Middlebury students, that they would sit inside on a day like this and talk about a pressing social issue."

When planning the program, IPE professors wanted to discuss issues of immediate importance to the American economy and politics.

"Inequality in the United States has reached its highest level in generations. We thought that a symposium that put this trend in the US in both a historical

and comparative perspective would allow us all to better understand what [its] ramifications might be," Pyle said.

UC Davis Distinguished Professor of Economics Peter Lindert, Oxford University Professor of Comparative Politics David Rueda, and UC Berkeley

John Gross Professor of Political Science Paul Pierson each presented for one hour and thirty minutes.

Pierson said he normally doesn't see students participate in formal academic presentations as much as they did on Friday.

"One thing striking to me was having the students play a role in handling the Q and A, and it sounds like students are going to be really involved in the dinner

tonight," Pierson said.

"A lot of the places I go to, you wouldn't see that; students would be seen and not heard. It seems like they take you guys seriously."

During the final session, Allison Stanger ceded her moderator position to IPE student Brian Rowett '16. Rowett said the three speakers together presented a well-balanced program.

"The first guy, the economist Professor Lindert, gave you economics without a lot of reasons why income inequality has changed so much," Rowett said.

"[Paul Pierson] has a lot of conviction for why income inequality is the way it is in America especially since the 1970s."

Bill Waldron, Professor of Religion, and Olympia D'Hauteville, '18.5, both said the Symposium was relevant to their current academic interests.

"I grew up in the Cold War, and these are the kinds of questions I've been interested in since I was a kid," Waldron said.

"Now it actually does have more direct connection to the kinds of research I'm interested in terms of what's going on in contemporary Nepal."

D'Hauteville, originally from France, added that Middlebury does a good job choosing speakers but rarely are there follow up discussion in her classes.

"I chose to go to the Symposium because I'm interested in economics and global development, but more generally to have a better understanding of the dynamics around inequality and poverty in the country I now live in," she said.

"The talk was a great example of how fields are connected."

"They all talked about inequality, but from very different, yet complementary, perspectives. And a number of the best questions came from students."

WILLIAM PYLE
PROFESSOR OF INTERNATIONAL ECONOMICS

Expulsion Reversed for John Doe

CONTINUED FROM PAGE 1

College was initiated after administrators were contacted by Jane Doe, who believed SIT had improperly conducted its initial investigation of the incident.

The College — represented by Karen McAndrew and Ritchie E. Berger of Dinse, Knapp & McAndrew P.C. in Burlington, VT — conducted its internal investigation through Ellen Coogan, an independent contractor who has investigated sexual misconduct cases on behalf of the College. Coogan concluded that John Doe's "conduct towards Jane Doe constituted sexual misconduct" based on Jane Doe's "assessments of credibility" and a "preponderance of evidence."

The evidence submitted to the College by Jane Doe included: her statement to SIT in which she described John Doe's assault that woke her from her sleep; a medical evaluation from a hospital in the country where John and Jane Doe were studying abroad; a medical report from Jane Doe's physician in the U.S.; four pictures of blood-stained shorts that Jane Doe claims are a result of the attack; and four images of text messages allegedly sent by John Doe referencing the in-

cident as a "cruel joke."

Reflecting on her finding, Coogan references the differences in credibility of both Jane and John Doe's story. The defendant's opposition states:

Ms. Coogan indicated that she was particularly struck by the consistency of Jane Doe's account, and the way in which John Doe's account changed over time. Id. She cited evidence that John Doe's first statement to several friends, including Jane Doe, was something to the effect that he did not remember anything and had no idea what happened; that he next told another SIT student that he did not have sex with Jane Doe; he then admitted to an SIT administrator that he did have sex with her, but that it was consensual. Id. John Doe also gave different versions of what sexual activity he was engaged in with Jane Doe. Id. By the time of Ms. Coogan's investigation, John Doe asserted that not only was the sex consensual, but that Jane Doe had initiated it.

John Doe described a very different story of the evening's events. According to his account, a group of students that

included himself and Jane Doe went out to a show, dinner and club on Nov. 7, 2014. Both John and Jane Doe consumed alcohol, but neither were visibly intoxicated. Later that night, John Doe, Jane Doe and Witness 1 — the latter of whom with John Doe had previously been engaged in a sexual relationship — decided to sleep in John Doe's room. According to John Doe, he and Jane Doe then engaged in consensual, sexual intercourse.

John Doe's complaint claims that Jane Doe "told a false account of what happened between her and the plaintiff on November 7-8, 2014, one in which she drank a number of drinks and has no memory of leaving the club and only remembers waking up in the plaintiff's room, with a sheet over her face, engaged in sexual intercourse." She allegedly then yelled, "Get off me. I don't want this."

According to Murtha's ruling, John Doe, under his real identity, is currently listed as an "active student" enrolled in courses and was recently billed for the fall 2015 semester. However, if the College finds that John Doe's expulsion is warranted, it will dismiss him as a student or, if applicable, later revoke his degree.

STUDENT ORG BUDGET CRISIS

CONTINUED FROM PAGE 1

ture is the Middlebury College Activities Board (MCAB), which receives approximately one third of the SAF. Their budget this year is \$337,650.

"Right off the bat, [the budget] is a lot less than a million dollars. From there, we go and allocate money to all of the various clubs. There are 175 student organizations."

Once the fixed expenditures are covered, larger student organizations such as WRMC, Mountain Club, and club sports take up a huge chunk of the budget.

Though some might argue the need to distribute funding always with an equitable dollar per member formula, de Toledo disagrees.

"We don't have a fixed formula because having a fixed formula really doesn't allow for any human aspect... Generally, we really try to look at impact when we fund budgets," he said.

TIMELINE OF EVENTS: John Doe v. Middlebury College

Nov. 7-8, 2014
ALLEGED INCIDENT TAKES PLACE.

Nov. 10, 2014
JANE DOE NOTIFIES SIT OF SEXUAL MISCONDUCT.

Nov. 17, 2014
COLLEGE IS NOTIFIED OF SEXUAL MISCONDUCT BY JOHN DOE WHILE ABROAD.

Dec. 11, 2014
JOHN DOE FOUND NOT RESPONSIBLE BY SIT'S RULING.

Jan. 5, 2015
JANE DOE SENDS EVIDENCE TO COLLEGE.

Jan. 16, 2015
COLLEGE TELLS JANE DOE A SECOND INVESTIGATION WILL BE CONDUCTED.

Jan. 23, 2015
COLLEGE NOTIFIES JOHN DOE OF INVESTIGATION

Jul. 10, 2015
AFTER EXAMINING EVIDENCE, COLLEGE EXPELS JOHN DOE

Aug. 26, 2015
LAURIE PATTON DENIES SECOND AND FINAL APPEAL TO JOHN DOE

Aug. 28, 2015
JOHN DOE FILES SUIT AGAINST COLLEGE

Sep. 16, 2015
JUDGE ORDERS COLLEGE TO TEMPORARILY RE-ENROLL JOHN DOE WHILE LEGAL PROCEEDINGS CONTINUE

MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

Trivia Night

Take a break from studying and bring your friends to Trivia this week! There will be free food and there's a chance you could win some awesome prizes! THURSDAY AT 9 P.M. IN MCCULLOUGH CROSSROADS CAFE

Edgewater Gallery Replaces Skihaus of Vt.

By Annie Grayer
Local Editor

This past July, the Skihaus of Vermont located on 6 Merchants Row closed its doors. In its place, Edgewater on the Green Gallery and Otter Creek Kitchenware Electronics have opened.

The Skihaus has been a fixture of downtown Middlebury for over 51 years. After an extended period of vibrant success from the 1960s through the mid '90s, Skihaus closed in 1998. However, it reopened a few weeks later under the new name of Alpine Shop, an extension of a parent store in South Burlington. By 2009, the owners of Alpine Shop were ready to sell their Middlebury branch, allowing the Skihaus to reopen in 2010 under the ownership of Barb Nelson and Anna Boisvert. Under its new leadership, Skihaus stayed open until the summer of 2015.

There is no public knowledge as to why the Skihaus decided to close its doors.

In response to this question, Mr. Jamie Gaucher, Director of the Middlebury Office of Business Development and Innovation, answered, "I can say that businesses start and close all the time."

Regardless of why the Skihaus decid-

ed to close, it is clear that the neighborly sentiment its presence represented will be missed.

In light of the role that the Skihaus had in the community, Gaucher said, "I think the Skihaus was a great member of our business community for many, many years."

Katie O'Neill '17.5 felt a similar void due to the store's absence.

"I think Skihaus really appealed to the needs of our college community, and I'm sad to see it go," she said.

Although Skihaus' closing marks the end of a definitive chapter in the town's history, it also allows for the corner spot of the Battell Building to develop a new beginning.

Edgewater Gallery on the Green opened in this space. This new location is in addition to the gallery's original location at One Mill Street, which has been open since 2009.

"With the availability of the Merchants Row location, we saw this as an opportunity to increase exposure for our existing artists, add new and diverse artists to our collection and expand the art footprint in town," Rachel Teachout, who



COURTESY THE MIDDLEBURY CAMPUS

The Edgewater Gallery on the Green replaced Skihaus on 6 Merchants Row.

oversees both galleries, explained.

Ms. Teachout also noted how the expansion of the gallery allows each location to diversify the kind of work it represents.

She said, "we are focusing on smaller more intimate works at the Mill Street location, and capitalizing on the tall ceilings and windows and natural light to exhibit larger works at the Merchants Row location."

According to Ms. Teachout, the artistic focus of the gallery features exhibits from both "traditional regional artists as well as contemporary works from local, national, and international artists. Our artists work in many different mediums and styles."

In terms of how Teachout sees the gallery impacting the community, she said, "Edgewater Gallery is committed to building Middlebury's reputation as an arts community. We continuously seek out new works from artists that complement the existing aesthetic at our two locations, but offer a diverse selection that appeals to locals and visitors alike."

Specifically, Ms. Teachout is interested in the gallery's relationship with the College. "Edgewater is always looking

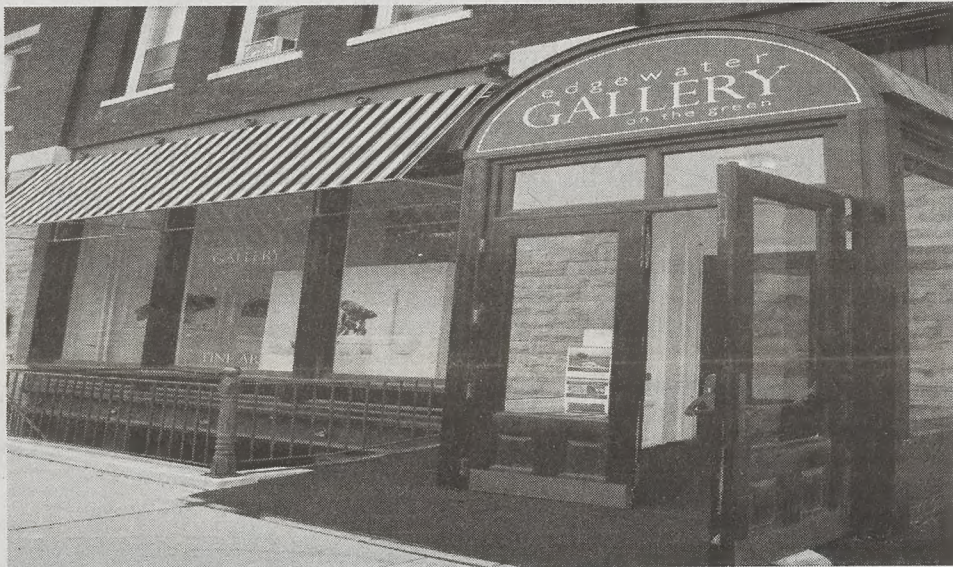
for new opportunities to collaborate with the College," she explained. "We continue to support the mutually beneficial intern program and have enjoyed working with several outstanding interns. Edgewater has also partnered with student musicians for our special events. We intend to continue these relationships and look forward to new ones."

On plans for the gallery moving forward, Ms. Teachout noted that the Edgewater Gallery at Home, located on Mills Street "will eventually move to the downstairs at the Merchants Row location."

Katie O'Neill's reaction to the gallery's expansion is a mixture of uncertainty and enthusiasm.

"Although I am skeptical of how an art gallery will do financially in the new space, I am excited to learn what the creative voices from our local community have to say," she said.

In light of the opening of Edgewater Gallery on the Green, Mr. Gaucher commented, "I think having Edgewater open an additional gallery downtown...[is a] welcomed [addition]. I think [it brings] energy and additional customers to our central downtown intersection."



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The new location for the gallery is in addition to its location on One Mill Street.

TAM Trek Race Well Attended by Student Body

By Alessandria Schumacher
Local Editor

Before much of the campus was up and about Sunday morning, students had secured first and second place in both the men's and women's divisions of the 18-mile TAM Trek race. The race began in Wright Park at 8 a.m. on a 18-mile loop on the Trail Around Middlebury (TAM).

In first place overall and in the men's division was Jacob Volz '18 (2:22:24). Sam Wood '19 came in second with a time of 2:24:26. In the women's division, Maddie Leopold '17 (2:33:25) and Tabitha Mueller '18 (2:45:35) came in first and second, respectively.

"This was awesome," Mueller said, her face red and sweaty. It was a cool, overcast morning though, making it a good temperature for running.

When asked how she felt about completing the race, Mueller said, "There was a small part of myself that kept telling me that I couldn't do this. It is awesome though to know that I can complete something like this. It's not a marathon, but I'm really happy with how it turned out."

"I've been training for this all sum-

mer, I don't know what I'll do now," Mueller continued. She explained that though she has been training, the longest she had ever run before the TAM Trek is 13 miles. Her next running goal is to do the Middlebury Maple Run this spring.

Waiting at the finish line under several tents were trays of desserts, pizzas, chocolate milk, bananas, and of course, lots of water, a familiar sight to anyone who has run cross-country.

"It reminded me of running cross-country in high school... Just a lot longer," Mueller said.

Ben Bruno '06, a member of the Board of Trustees for the Middlebury Area Land Trust (MALT), explained that there were four other "aid stations" set up along the trail with water and nourishment if the runners wanted.

At the end, there were prizes for the top finishers, which were donated by the sponsors of the TAM Trek. Among the prize items on the table were medals for the winner donated by Danforth Pewter.

This was the 12th year of this annual race. One option for the race is to run the entire TAM, including the Gorge Loop, which is an 18 mile run. According to the trail descriptions, the loop "gains and loses over 1000 feet in eleva-

tion." Carl Robinson, executive director of MALT, clarified that the TAM itself is, in fact, only 16 miles, but with the Gorge Loop, it is 18. For those runners who are not as crazy – but still quite ambitious – there was the option to do a 6 mile race. The 6 mile option was a loop, beginning and ending in Wright Park, and taking the Gorge Loop, like the 18 mile option. Both the 18 and six mile races were timed.

According to Bruno, this was the first year they timed the races in an effort to bring a bit of competition in the event and to attract people looking for opportunities to run long races.

Finally, for those who were looking to get outside and get some exercise in a less competitive way, there was the two mile Fun Run or Hike. With this range of options, the TAM Trek appealed to a wider audience.

"[The TAM Trek] is a chance to celebrate the TAM with the people who use it all the time, and don't use it as much," Bruno said. "Not only does the TAM Trek get people outside and using the trail, it also helps keep it maintained."

According to the MALT website, the proceeds from the AM Trek will go towards maintenance of the TAM.

The 16 mile TAM is what most people know MALT for, but MALT does more than the one trail, known as "Middlebury's Emerald Necklace," according to its website.

MALT began as the Middlebury Land Trust in 1987. Before that time,

the town of Middlebury had a tax abatement program for local farmland, but in 1987, the state began its own farmland tax abatement program.

However, Middlebury residents voted to keep paying, but had the money go towards a conservation fund – Middlebury Land Trust. In 1996, they expanded to include land in surrounding towns, hence the switch to the name Middlebury Area Land Trust. MALT now has over 20 miles of trail in Middlebury and surrounding towns, two bridges over Otter Creek, and a trail headed off toward Snake Mountain.

The land that makes up the TAM and other MALT trails has come from a variety of owners. MALT itself owns four properties. Some land is farmland or other private land where the landowners have given permission for the public trail to pass through. Another section of the TAM – perhaps the section most students are familiar with – is owned by the College. The Otter Creek Gorge preserve, which is now conservation land, was once a land trust held by Willard T. Jackson, Linda O. Johnson and Steven Rockefeller.

Along with providing miles of public access trails, MALT also offers guided hikes along the trails and summer camps for kids.

The next time you're looking for motivation to go running, maybe it can be the prospect of running in the 18 mile TAM Trek next September – or at least the 2 mile fun run.

"There was a small part of myself that kept telling me that I couldn't do this. It is awesome though to know that I can complete something like this."

TABITHA MUELLER '18

SECOND PLACE WINNER OF THE WOMEN'S CATEGORY

Shelburne Farms Hosts 37th Annual Harvest Festival for Community

By Harry Cramer and Alessandra Schumacher
Local Editors

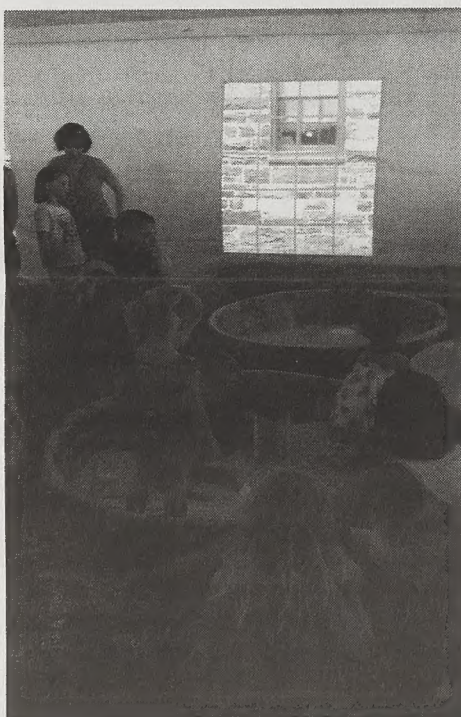
Over 2,000 people turned out this past Saturday for Shelburne Farms' 37th Annual Harvest Festival, a jubilee of food, music, animals and crafts.

The festival, located on a 1,300 acre farm off the eastern coast of Lake Champlain, is a unique opportunity for small business owners to advertise their foods, artisans to peddle their wares for charitable organizations and non-profits to reach out to a receptive audience.

The crowd ranged from young toddlers and their parents to college-aged students. Many Middlebury students attended the festival for the first time.

"I've never actually been to Shelburne Farms, and this is a great way to see it," Denise Chan '16 said.

By the entrance, dozens of round hay bales were arranged on their sides, creating a maze for the adventurous toddler. Young children raced through it, climbing and jumping across the bales. Others raced to the top of the highest bale of hay to claim the title of 'king' or 'queen' of



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Children played in sand boxes of corn.

the mountain.

Nearby, miniature horses pulled two- or three-seater chariots in circles around an enclosed grassy area. The constant rhythmic music of an Abenaki drumming circle drifted over the entire celebration.

Up a grassy hill to the right, the 'Farm Barn' surrounded a two acre courtyard of food vendors, performers and craft vendors. The name Farm Barn is a misnomer for the sprawling multi-

floored complex at Shelburne Farms. The building rises five stories high, has three pointed turrets and encloses the courtyard with imposing Medieval-looking stone walls.

Inside the Farm Barn were even more stands and attractions. One of the most popular of the rooms was specifically devoted to cheeses and jams.

Tom Bivin, Executive Director of the Vermont Cheese Council, chatted with the patrons as he carved out samples of four local cheeses: Parish Hill Humble Herdsman, Ascutney mountain cheese, a savage from the Von Trapp family farmstead and a Bayley Hazen blue cheese from the cellars of Jasper Hill.

"Our goal is to introduce people to as many cheeses as possible," he explained to a local writer. "Shelburne Farms is really one of the great cheese companies in the state, and they do so many other things. They're very supportive of the rest of the cheese community."

"I think most people haven't had a really good quality cheese, so it's always a surprise," he continued.

Sonia Rivadeneira, originally from Ecuador, was there to advertise her home-made salsa, appropriately named Sonia's Salsa. The salsa is also preservative free.

"We have a big batch of salsa made in our neighbor's house, because he has a commercial kitchen," she explained.

Sonia sells her product at the co-op in downtown Middlebury which she says is "very happy to carry [it]."

The room was quite popular among the Middlebury College attendees; at one point in the afternoon, it was nearly entirely Middlebury students.

Just outside the room full of cheese samples, Laura MacLachlan, an Energy Educator from Vermont Energy Education Program (VEEP), sat at a table representing VEEP.

"VEEP is hands on energy literacy," MacLachlan explained. "We bring equipment to schools so we can increase education on energy. We do it all the way from explaining wind with pinwheels, and how to catch the wind, all the way up to, we have curriculum units on understanding how photovoltaics work."

MacLachlan thinks that VEEP is an effective educational approach because it is hands on.

"This is all engineering," she said.

"Our goal is to...introduce people to as many cheeses as possible. Shelburne farms is really one of the great cheese companies in the state, and they do so many other things. They're very supportive of the rest of the cheese community."

TOM BIVIN

EXECUTIVE DIRECTOR OF THE VERMONT CHEESE COUNCIL



ERIC BENOIT

Theo's Maple Lemonade sold out of their famous lemonade drink by 2pm.

"This is where we're trying to promote the next generation of scientists vis-a-vis

this engineering. They're getting into how to make it work."

The Green Mountain Wood Carvers, a group of artists from across the state, displayed intricately carved sculptures of birds, hunters and other nature-inspired subjects. Bob Lindemann, the head of the group, has been

carving for over 40 years.



ERIC BENOIT

At the festival, attendees had the opportunity to ride miniature horses.

"I haven't really found anything I can't [carve]. It's one of those things that you decide you want to carve something, and you just start carving it."

Although many of the sculptures were for sale, that was not necessarily the reason the group was there.

"We're just here to promote wood carving," Lindemann explained. "Some people will sell their work, but others are just here to get people interested in trying their hand at woodcarving."

He explained the process of carving the wood, which is often a light wood like butternut or basswood.

"It starts as a drawing, we cut out a blank. Sometimes you just start with a big chunk, bandsaw. Then you just start taking wood away."

After walking around for a while, it was hard to miss the attendees – mostly college aged – wearing crowns of leaves

on their heads. By the stone wall at the edge of the courtyard, there was a pile of brush and several pairs of hedge clippers – all the necessary ingredients to make your own crown of greenery.

In the middle of the courtyard, dozens of people stood in line for roasted corn on the cob, cooked on a grill in its husk. The smell of the corn filled the rest of the courtyard where all the other food vendors were set up.

One tent, Theo's Maple Lemonade, had a constant line of customers. The owner of the stand said that putting maple syrup in lemonade was originally his 5-year-old son's idea. At first he thought it sounded bad, but he gave it a try and it sold out the first time he brought it to the Burlington Farmer's Market. At the harvest festival, they sold over 1,000 cups of lemonade in four hours.

Caterers from the Shelburne Farms



ERIC BENOIT

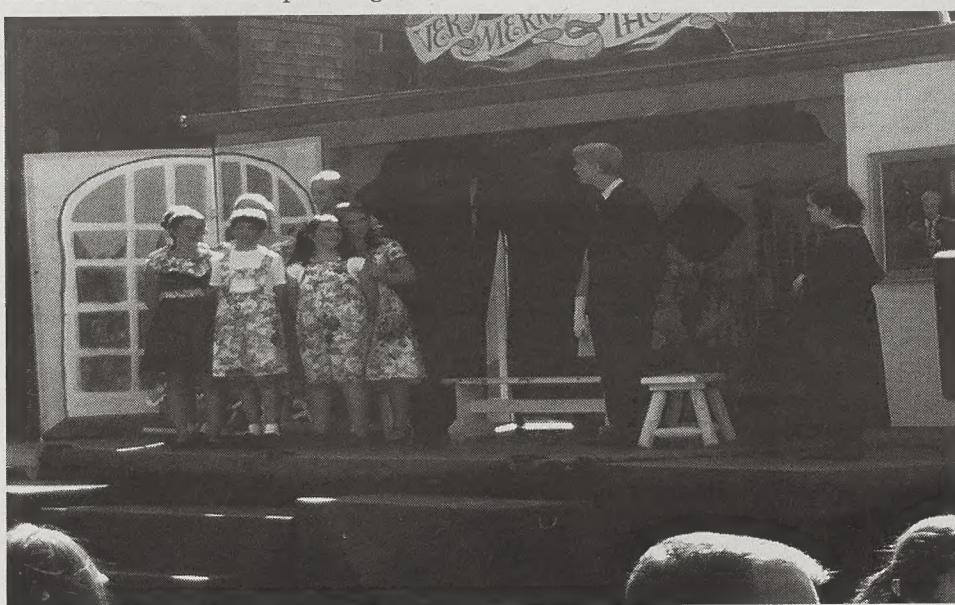
Inn grilled hamburgers and sold other foods. One cook said it took six months for them to prepare for this day when they sold approximately 800 hamburgers at the festival.

Two performance tents were set up at opposite ends of the courtyard, once with musical performances and the other with different kinds of acts, such as acrobatics and juggling. Children squealed in delight and horror as one man mounted a heightened unicycle.

"We have to go," one mother insisted to her child, as the entertainer began the second part of his act.

"Mom! as soon as he finishes this," the child replied.

The child, like the rest of us, can take solace in the fact that the harvest will be back again next Fall, even if that is a long time to wait.



ERIC BENOIT

Singers dressed in character to perform the entire musical, The Sound of Music.

OPINIONS

The Middlebury Campus

Zero Tolerance: Here or Anywhere

On July 10, 2015 a Middlebury student was expelled from the College after an internal investigation found him guilty of sexual assault. The student, "John Doe,"

EDITORIAL

The editorial represents the official opinion of the editorial board of *The Middlebury Campus*.

against the College for unjust and unlawful expulsion. He has been allowed to remain

on campus as the legal proceedings from his case continue.

on campus as the legal proceedings from his case continue.

Doe was accused of sexual assault while studying abroad through the School for International Training (SIT) in the fall of 2014. SIT conducted an investigation shortly thereafter, finding John Doe not responsible and prompting Jane Doe to notify Middlebury College of her belief that SIT's investigation was poorly conducted and John Doe was guilty. In light of this complaint, Middlebury conducted its own investigation, ultimately ruling against John Doe and expelling him from the College.

We commend the administration for their ultimate decision to conduct Middlebury's own thorough investigation and for contesting the current injunction. We also understand that SIT had the Title IX responsibility to investigate the claim. However, we at the Campus feel that this legal quagmire could have been avoided if the administration had not initially accepted SIT's investigation and findings without review.

The College was notified on Nov. 17, 2014 that one of its students was being

investigated for alleged sexual assault and was subsequently informed by SIT on Dec. 11, 2014 that Doe had been found not responsible. The College relied entirely on SIT's decision to allow the student to return to campus for the spring 2015 semester without ever requiring SIT to submit a report of its investigation and findings. It was not until alleged victim Jane Doe contacted the school and submitted her evidence that the College decided to open its own investigation months later. We see this as a massive oversight with implications for every party involved.

The College's initial decision to rely upon SIT's ruling created a technicality that Doe's attorneys skillfully exploited. His counsel is made up of experts in their field with axes to grind; Harvey Silverglate, part of the firm representing Doe, published an op-ed in the Boston Globe asserting that "the campus sexual assault panic" is "one of many social epidemics in our nation's history that have ruined innocent lives and corrupted justice." Lawyers like these have the resources to find legal loopholes without having to contend with their clients' guilt.

What is most upsetting to us as a board is that we do not want outside individuals like Silverglate affecting our ability to police our own community. Although we do not believe Middlebury to be above the law, we worry that if the College must face forces like Silverglate every time it decides to expel a student found guilty of sexual assault, our judicial system may be compromised and victims of sexual assault may hesitate to come forward because of Doe's complicated legal challenge to Middlebury's ruling. Now each of us has to share a campus with an individual that our own judicial system deemed unfit for our community. If the College had initially chosen to conduct its own investigation, rather than rely solely upon the findings of SIT, this situation could have been avoided.

This is not to say that our system for investigating sexual misconduct is without flaws. However, we believe it is absolutely essential that the College carefully review all allegations and investigations of Middlebury students' sexual misconduct abroad. Regardless of when or where misconduct happens, there is no place for sexual assault in this community.

The Middlebury Campus

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Can Middlebury Spark a 'Slow Learning' Movement?

In December 1989, delegates from 15 countries endorsed the Slow Food Manifesto, which began: "Born and nurtured under the sign of Industrialization, this century

READER OP-ED
Jonathan Isham is a Professor of Economics and Environmental Studies and the Director of the Center for Social Entrepreneurship at Middlebury College.

les. We fell prey to the same virus: 'the fast life' that fractures our customs and assails us even in our own homes, forcing us to ingest 'fast-food.'

The manifesto then made a case for slow food, "to be taken with slow and prolonged enjoyment ... [to] let us rediscover the rich varieties and aromas of local cuisines."

For the last 25 years, the slow food movement has grown and endured, dedicated to the proposition that by honoring traditional and regional approaches and celebrating food's creation, we will enjoy it - and the company of others - that much more.

In September 2015, might the Middlebury community be ready to make a case for 'slow learning'?

For isn't it true that higher education has, in large part, fallen prey to "speed's shackles"? Fast learning is all around us, an empty-calorie version of the way the liberal arts should be: too much reading, too many problem sets, too little reflection, too little time. Fast learning is advanced placement, double majors and extra minors, students on-the-go, cramming and then forgetting, professors who respond 'busy' and only 'busy' when asked how they are

doing. Colleges and universities that have succumbed to the allure of fast education are (again from the Slow Food Manifesto) among "the multitude who mistake frenzy for efficiency."

And let's face it: Middlebury at times falls into this multitude. Too often, we rush, we assign more, we expect more, we pursue more. And perhaps as a result, we learn less. And yet: haven't many at Middlebury recently been planting the seeds of something else?

All around us in the fall of 2015, don't we see the growth of a better way? Of slow learning, an approach that declares 'less is more,' that promotes the 'read' and then the 're-read,' that brings mindfulness into the classroom, that honors students who unplug, reflect and actively raise questions about their own identity and agency in this complicated age.

Slow learning at Middlebury is the "Sophomore Seminar in the Liberal Arts," in which students ask: "What is the good life and how shall I live it?" It's a First Year Seminar that starts with ten minutes of silence. A quiet, early-morning trek on a crust of snow to gather bird-band data. A session of Aikido followed by a dinner in Atwater Commons. A hockey practice that begins and ends with a skate on a frozen pond. Slow learning at Middlebury is a timeless question posed by Professor Murray Dry.

In other words, slow learning is no mystery. It's what we know how to do when we don't succumb to the whipped-up frenzy of our time.

At the recent Bread Loaf faculty meeting, an experienced colleague called for a 'culture shift,' a kind of community reboot after Middlebury's recent spring semester,

so full of heartbreak and sorrow. How can students, staff and faculty help to effect this change? Each of us, for starters, can commit to the idea that less is more: joining less clubs, scheduling less meetings, placing less on the syllabus. Other steps are easy (OK, maybe they sound easy): turn off the smartphone, close the laptop, take a walk with nowhere in particular to go. (Too addicted myself to social media and electronic connectedness, I remain convinced that this can be done!)

Perhaps the most important single step that each of us can take is simple: to treat each other as human beings. Not as sophomores, not as assistant professors, not as custodial staff, not as deans, but rather as human beings. Human beings, with all of the complexities celebrated by Walt Whitman when he wrote: "I contain multitudes."

For isn't it true that human beings are the true ingredients of a community of learning? Thus, as the slow food movement celebrates timeless, local ingredients - heirloom tomatoes, crawfish, wild rice, native corn, spring lamb - shouldn't we celebrate the golden stuff that we are made of? Earnest learners, celebrated teachers and researchers, dedicated counselors, thoughtful stewards, friends and allies; these good folks and more comprise our daily dishes. And critically, like even the best culinary ingredients, we humans have our flaws, our bruises. Let us celebrate and savor those too. To honor each human being among us, to savor the human experience -- this may be the essence of all great recipes for global liberal learning.

From slow food to slow learning: is this a good metaphor? If so, is Middlebury ready to take the lead?

The Human Side of the Editorial Board

The news article and corresponding editorial discussion of the alleged sexual assault case involving John Doe has been one of the most difficult topics I have had to write about during my time with the *Campus*, and not one I expected to cover just two weeks into my role as Editor-in-Chief. I am writing this

NOTES FROM THE DESK

Claire Abbadi '16 is the Editor-in-Chief from McLean, VA.

with legal documents and the two very different stories presented by the accused and the accuser.

First, I say "had to write," because I think there are some stories that deserve to be told. I believe the editorial board feels an incredible responsibility to its readers, and because of that we all decided to take on the role of trying to comment, meaningfully and

objectively, on the sexual assault and federal lawsuit that the College is currently facing. These pieces are not intended to be insensitive to the parties involved, but simply to inform the community of the complex case and some of the questions it raises.

As we read the legal documents, we tried, though difficult at times, not to presume guilt or innocence. We tried to present the facts. We tried to be clear and precise in our arguments. In the editorial, we both criticize the administration for accepting SIT's findings without review and commend it for re-opening the investigation when it learned that SIT's investigation may have been flawed and there was in fact compelling evidence against the Middlebury student, John Doe.

This situation has lasting ramifications for everyone involved: Jane Doe, who has relived the emotional reiterations of her story for months, John Doe, who has been forced to endure an invasive investigation twice, the campus community, who must now co-exist with an individual that the College's internal investigation deemed unfit for re-entry, and

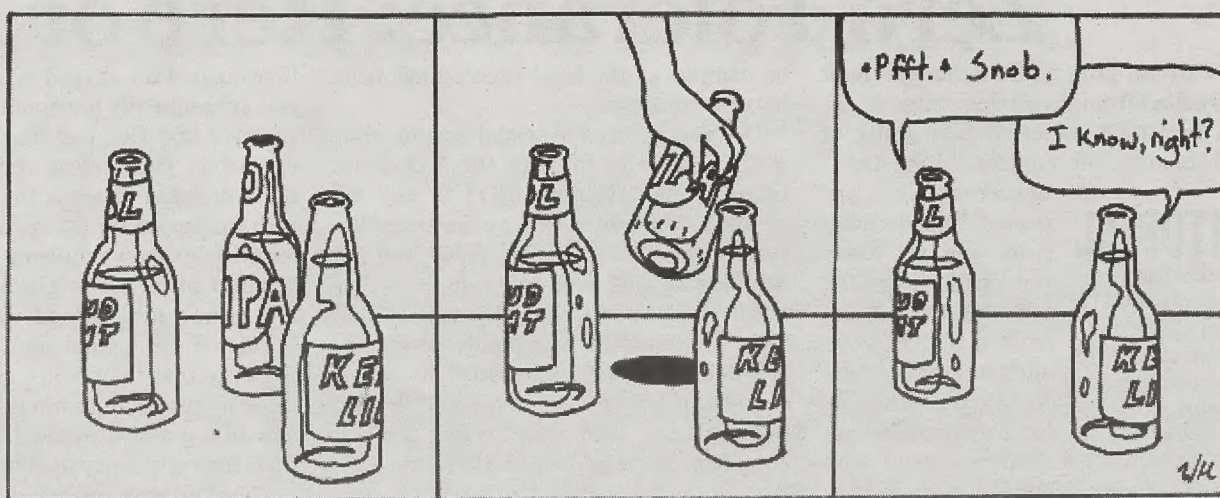
the College, which must defend its reputation and publicly support its decision to investigate. Often the tone of news articles and editorials suggests a lack of empathy. This is not reflective of the emotional reaction we experienced, nor of the compassion the board feels for the involved parties. Likewise, it does not convey the understanding we all have of the implications of our words and their lasting impact in a small community.

I believe the writing above reflects the gray and vague areas of this case and the profound difficulty the editorial board faced coming to a consensus that did not presume guilt while respecting every party involved. If nothing else, this speaks to the sensitive situations editors face. We are often privy to information and have the responsibility of telling a story as objectively as possible, while still being conscious of the size and tight-knit nature of our community, where anonymity is rare. My hope is that this prompts thoughtful discussion among our community and reveals the human side behind our editorials.

Campus Cartoons



BOONE MCCOY-CRISP

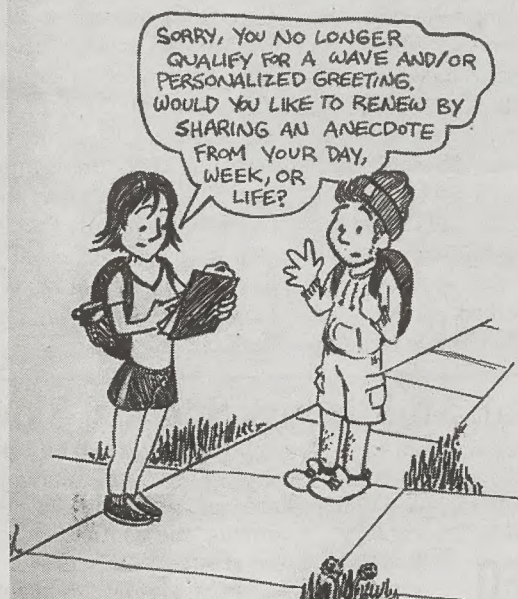


WIN HOMER

College Cats Abroad by Emily Cox



EMILY COX



NOLAN ELLSWORTH



CONTACT NOLAN ELLSWORTH → nellsworth@middlebury.edu

Reflections from Amman

The Canadian diplomat looked relieved. As he staggered out of the blistering Jordanian heat, my boss greeted him effusively. The two experts were meeting at our office in Amman, the Arab Center for Security Studies (ACSSIS), to discuss recent security developments in the region, and they allowed me to partake in the meeting.

NOTES FROM THE DESK

Harry Cramer '16.5
is from Wellesley, MA

As the morning passed, our conversation turned to the brutal civil war in Syria, the defining conflict of the Levant. I asked the diplomat if the conservative backlash against Syrian refugees, a phenomenon plaguing the politics of Europe, was affecting the Canadian resettlement program.

"Canada's resettlement program has been incredibly successful," the Canadian diplomat boasted.

I was skeptical. I had researched refugee programs in the spring, and had found most of them sickeningly unresponsive. When I pressed him to explain his metric for success, the diplomat bristled:

"It's based on how successfully the Syrians we accept assimilate into Canada."

During my time as an intern at ACSIS, I realized that 'success' in security policy means different things to different people. Jordan, a veritable island of stability in the Levant, managed to avoid a series of garish terrorist attacks in 2015. Compared to its neighbors, Jordan's security policy has been remarkably successful.

Yet, due to the conflict in these neighboring countries, Jordan bears an unimaginably heavy refugee burden. The United Nations Refugee Agency (UNHCR) estimates that by December, Jordan will host 937,000 refugees from Syria. To put this into perspective: Syrian refugees constitute roughly 1 in 6 people in Jordan. An equivalent refugee demographic in the United States, as a percentage of the population, would be over 50 million people.

In response to the crisis, a U.S. House of Representatives Subcommittee held a meeting in June called "Admitting Syrian Refugees: The Intelligence Void and

the Emerging Homeland Security Threat." Their fear was that without a strict vetting process, terrorists posing as refugees could infiltrate the United States.

As a result of this mentality, the United States has resettled less than 1,000 people. By December of last year, the 'successful' Canadian program had also assimilated a paltry 1,000 refugees. Instead of intervening in the humanitarian crisis, the West has chosen to lock out the survivors. Somehow, this is a 'successful' policy.

For over a decade, the West has defined terrorism as a security threat without addressing its root causes. Tightening border security to combat terrorism is like sandbagging a coastline to hold back rising sea levels. A lack of human development in the Middle East, whether due to conflict and refugee crises, energy poverty or poor education, makes people more susceptible to radicalization and demagoguery. No matter how we'd like to define our own security policies, they are directly linked with human security in the Middle East. We should adjust our definition of success accordingly.

Nowhere was this more clear to me than at the International Conference for Energy Security in the Middle East, hosted by ACSIS in June of 2015. The meeting was designed to bring energy and security experts together in one forum to discuss the energy landscape of the Middle East.

Many presenters spoke on nuclear energy. Nuclear is a contentious technology because it is dual-use, which means that it can be used for civilian or military purposes.

The presenters that spoke on nuclear energy could be classified into two ideological camps, based on which purpose they focused on. The hard-security wonks, primarily Americans and Europeans, focused on the threat of nuclear proliferation or dirty bombs — the military use. The soft-security wonks, predominantly Middle Eastern, focused on energy independence and diversification — the civilian use.

Unfortunately, these two groups tended to talk past each other. Whereas the Westerners warned that terrorists might steal and use fissile material in an attack, the Jordanians countered that energy pov-

erty was a more tangible security threat. While Westerners were concerned about nuclear proliferation, Jordanians were concerned about power outages.

The ideological gulf was rooted in their differing conceptions of security. One speaker, looking for compromise, said that Jordan must address both concerns simultaneously, or "walk and chew gum." The joke was lost on the audience.

It can be hard to communicate with Jordanians. The Middle East is an intricate web of cultural and political connections, and these relationships can be baffling for even the most experienced of diplomats.

When the South African Special Envoy for the Middle East visited our center, one representative reflected that, "The situation [in the Levant] is always changing. It's so fluid. We could come back in a year and it could be totally different. It's very hard for us to understand."

At universities in the United States, this fluidity is part of the reason it is so difficult to teach about 'security' in the Middle East. A good analysis assesses many complex phenomena simultaneously, such as tribalism, energy and water poverty and economic stagnation.

Unfortunately, these soft-security issues are often cut from the syllabi of professors more comfortable with elegant, 'nation-state' analyses. Or, there simply isn't time to teach about human security. Either way, people falsely attribute terrorist ideologies to 'hating our way of life' or 'being jealous of our freedom.' This naive explanation shapes the national dialogue on the Middle East and bolsters conversations rooted in fear, like those of the aforementioned committee.

Even more than academia, our crude mischaracterization of the region stems from our unfamiliarity with the culture. How many Americans can name an Egyptian artist or identify the Iraqi flag? It is easier to point to a region on a map than it is to understand it.

Cultural exchange, however, requires a degree of economic openness and trade. This is one reason why the P5+1 Nuclear Deal with Iran, which will phase out economic sanctions in return for Iran abandoning its efforts to get the bomb, is

potentially revolutionary.

In late July, I was lucky enough to attend a press conference on the deal held at the Iranian embassy. It was organized to allow Jordanians to express their thoughts on the accord.

As Khomeini and Khamenei looked down from their portraits hanging above the conference table, the semicircle of Arabs eviscerated the deal. The Jordanians were skeptical because it did not provide them with concrete (read, military) compensation. Many gestured to me suspiciously when they mentioned "Am-reek-a."

The most concise defence of the accord came from the sole female delegate. When the microphone reached her, she said, "[The benefits] are in increased trade, increased cultural understanding and cooperation in business." In other words, long-term socio-economic integration.

As the delegates shuffled out, many still opposed the deal.

Upon returning home from the embassy, I found that a man named Tariq had moved into our apartment. Tariq is from Yemen, like my roommate Khaled. In March of 2015, their country collapsed into brutal sectarian war. As the conflict spilled across Khaled's hometown, a stream of his relatives and friends sought refuge in Jordan. One of his uncles received reconstructive surgery here after being shot in the jaw outside his home. Many blame the war on Iran.

At the Iranian embassy, it was easy to get lost in the semantics of debate. It was difficult to put a human face on proxy armies, nuclear capability or regional hegemony. In other words, it was easy to forget about the human costs of war and instability — until Tariq moved in next door.

Now, I have my doubts about the deal. Should the United States be shaking hands with leaders that sponsor this type of violence? I can't answer that question.

However, I do know that a 'successful' security policy in the Middle East cannot be driven by fear. If we abandon people to violence and despair out of our hazy need for 'national security,' we become both less safe and less human.

Tariq and Khaled dream of peace. We ought not to forget that.



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The Middlebury Campus is seeking new writers for the fall semester. Writers are needed in the following sections:



ONLINE

OPINIONS

SPORTS

NEWS

ARTS&SCIENCES

FEATURES

To express interest, please send an email to campus@middlebury.edu detailing the section(s) for which you'd like to write.



How is it Still a (Midd) Thing?

By Charlie Ascher
Senior Columnist

Let's talk about Battell bathtubs. Seriously. How, how, how are they still a thing? There are currently eleven bathtubs in Battell. Eleven! That's more than most old people homes, which average 5.7 bathtubs per building. College records show that the last person to have bathed in one of these godforsaken bowls of plague bacteria (composed of 50 percent stale beer, 42 percent broken dreams, and 8 percent actual infectious diseases) was a member of the class of 1954, who did it after losing a bet over whether or not Atwater would 'throw down' that night. It didn't, mostly because it didn't exist – the loud thumping of a Ke\$ha remix was but the faint, questionable whisper of the future. I'm pretty sure bathing in one of the bathtubs would come with one of those super long medical warnings that rambles on and then tells you to see their two page spread in *Golf Magazine*, where there are even more medical warnings. WARNING: possible side effects of bathing in a Battell bathtub include complete loss of self-esteem, increased right armpit hair growth, memory loss, actually becoming dirtier and the sudden loss of muscle control in the feet. For more information see our ad in this week's edition of *Vineyard Vines Lifestyle Magazine*.

Here's the kicker: these things have existed as basically useless space hogs for years, and they don't have to be. Bathtubs make pretty good showers; they just need – you know – a shower. A little bit of research revealed that it would probably cost in the region of \$400 to convert a tub into a bonafide, useful shower. The bath capability needn't even be taken away! So, by doing some simple math we can work out that it would cost the College approximately \$4,400 to convert every single bathtub in Battell into a shower. To put that into perspective, that's about 7% of a single student's annual cost of attendance, or 0.03% of the annual cost of attendance of all of the students in Battell, or just 0.0004% of the College's endowment. Yup. Midd, could you possibly just splurge a tad for the sake of freshman cleanliness? The entire student body would be grateful. Geez, I just did some actual reporting. I really don't know how I feel about this.

As a former Battell resident, I actually care about this. A little bit. By all means, keep every other wonderfully dubious Battell hallmark: the sketchy basement beanbags, the sweating walls, the study room that tries its hardest to convince you that there is no joy in this world. Just please turn the bathtubs into showers. Because this is totally something that you should care about, I have started a 'We The Midd Kids' petition and will create a petition for every single column I write from now on. Yay for trivial things that really don't matter! In closing: Battell bathtubs – how are they still a thing? Shout out to Laura Harris for coming up with the Battell bathtubs idea.

This is Life: Alumni Produce Popular TV Series for CNN

By Anastasia Capatina
Staff Writer

On Sunday morning, I watched time-lapse panoramas of rolling Utah skies and sunrises over looming, copper cliffs, before finally settling in the living room with award-winning CNN reporter Lisa Ling and Becky Jeffs, the daughter of the man who founded the Fundamentalist Latter-Day Saints (FLDS). Ling gently asked Jeffs, "When a man like that [your father] becomes a prophet, what happens?"

"He can hide his sins behind the title 'prophet,'" Jeffs answered.

Last Sunday, a small group of students and I were lucky enough to watch the second season premiere of CNN's investigative documentaries *This is Life* with Lisa Ling before it aired on national television. The episode, titled "Children of the Prophet," gave an exclusive look behind the closely guarded doors of the FLDS through the eyes of the children of the infamous prophet and convicted felon, Warren Jeffs.

Students were given this opportunity because of Middlebury's connection to the production team. The executive producer of "This is Life," Amy Bucher '87, is a Middlebury alum, along with three co-producers, Heidi Burke '93, Jackie Hurwitz '07 and Courtney Hutchens '99.

"It's remarkable to me because we spanned twenty years of Middlebury history and none of us overlapped... Now, we're working on one of the best series in television," said Bucher. "That is a series of happy coincidences that we all met each other."

Initially, the series was called *Our America* with Lisa Ling, and it aired on Oprah Winfrey's then-nascent network, OWN. After five seasons on OWN, the show transitioned to CNN, where its first season gained such popularity that its viewer ratings outperformed other cable shows in the same time slot. Viewers of *This is Life* outnumbered CNN's then most popular programs. Last week, the first season of *This is Life* became available on Netflix.

"I think the heart of why people

watch the show is because it's an exciting emotional journey," said Bucher. "[Viewers] trust Lisa to bring them into a world they might be apprehensive about and they trust that she's going to show them something new, and it's going to be something for sure compelling and relatable."

Each episode of *This is Life* takes the audience into new sub-cultures and communities that stray from the mainstream through honest interviews and incredible video footage of exclusive societies. Among the responsibilities of Bucher's team of Middlebury producers is researching the most compelling narratives to arrange interviews and gain as much access into the story as possible – a task Bucher says has become the defining quality of this upcoming season.

"We try to raise the bar and increase the depth of our storytelling and the depth of our access... it's very difficult to obtain [access to these communities] and we're especially proud of the depth of our access in the upcoming season," said Bucher.

She credited her co-producers for the series' depth of reporting.

"It takes a lot of passion and natural curiosity," she said. "That is their [Bucher, Hurwitz and Hutchens] talent."

Natural curiosity is also what led all four women into the television industry after college, during which most of them did not foresee a career in television. Their majors ranged from Ge-

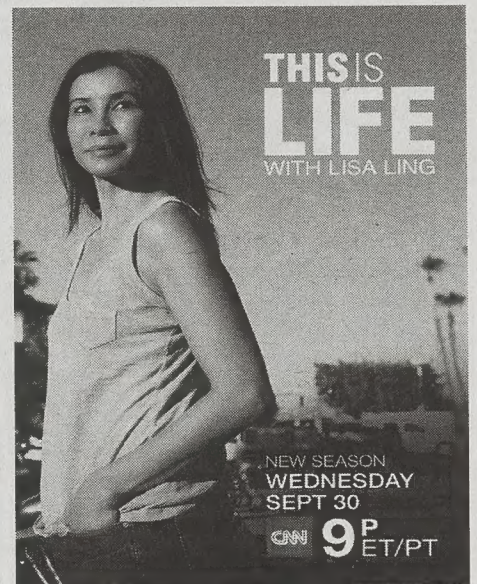
ography to Chinese. All four agree on the merits of a liberal arts education.

"We do take in a lot of Middlebury students and continue to do that through internships. I think a liberal arts background was an extraordinary

foundation for me to get into this industry," said Bucher. "[Working on *This is Life*], we become specialists on different topics every month and I think liberal arts is a great venue for that."

To those interested in working in the television industry, these alumni recommend internships and tenacity over film school.

"I've seen a lot of people come in



CNN PRESS RELEASE

Four Middlebury alumni produced this popular eight-part docuseries for CNN.

as interns and not have any experience but [they] give 110% and they're quick learners and they work their way up the ranks," said Burke.

Hurwitz, who went to film school prior to pursuing a career in storytelling media, does not see graduate school as the ultimate entry into the business.

"Perhaps different from some other internships is that a lot of getting jobs in the production industry is what people you've worked with before; personal references are huge," Hurwitz said.

When considering potential hires, Bucher said, "The things that really stand out to us are passion, the ability to pitch in and be able to connect with people and to really have confidence and writing skills. We don't look at a resume and look at somebody who went to film school and think of them as having an advantage."

"Are you articulate? Can you write? Are you willing to start at the bottom? Self-motivation is a huge one – Jackie [Hurwitz] stood out because she had this incredible self-motivation," said Bucher.

"The last seven years have been the best of my career and it's because of the stories we tell," said Hurwitz.

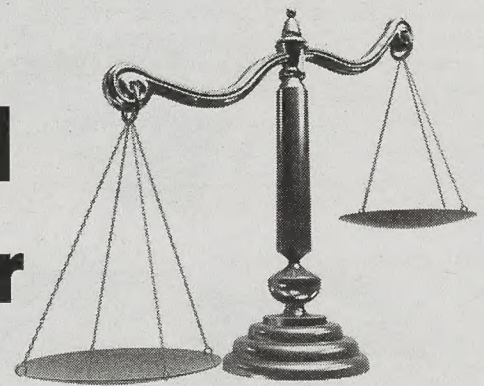
"I worked in television for a long time and it's neat that we can work with topics that can help people open their minds," added Burke.

Being open-minded to explore topics deeply and play with new ideas is something the liberal arts education champions as a life-long skill. For these four Middlebury alumni, it has paid off.

Tune in to CNN to watch the season two premiere of *This is Life* with Lisa Ling on Wednesday, Sept. 30 at 9 p.m.

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Emmy-Winning Director Screens Coal Mining Documentary

By Julia John
Senior Writer

Family. Environment. Change. These are the three simple yet strong words with which award-winning director Chad Stevens describes his new documentary, *Overburden*, which was screened on Thursday September 17 in McCardell Bicentennial Hall.

The title of the documentary refers to all the material that lies above a coal seam: the rock, soil and organic matter that must be dynamited and removed to access the resource. The documentary follows two West Virginian women with dichotomous stances on coal as they come together and find common ground to challenge the irresponsible practices of Massey Energy, the country's fourth largest coal company.

Dedicated grandmother and community organizer Lorelei Scarboro, who lost her husband to black lung, vehemently campaigns against coal mining because of the peril it poses to her family and neighbors. She leads a grassroots movement aiming to stop Massey Energy from exploiting Coal River Mountain, the last major intact mountain in the Coal River Watershed and a promising site for significant wind energy.

"This isn't coal mining," she said of mountain top removal, the brutal operation that has flattened hundreds of mountains and killed mineworkers in order to access coal more easily. "This is the rape of Appalachia!"

In the documentary, Lorelei finds an unlikely ally in Betty Harrah, a staunch supporter of the economic lifeblood that is coal in Appalachia. In April 2015, when Harrah received a call informing her that her beloved brother had perished in a massive mine explo-

sion claiming 29 men's lives, she bitterly realized that the industry prioritizes profits over people's welfare.

The two women join forces to establish the first wind farm in coal country on the ridges of Coal River Mountain. They hope this will provide a safer, more sustainable economic foundation in Appalachia and bridge the intense divide over coal in their community.

Director Chad Stevens was inspired to produce *Overburden* by his experience photographing mountaintop removal sites and meeting people affected by them.

"The families living in the valleys below these massive mining complexes, I saw how their lives were changed, sometimes destroyed, sometimes ended too early," he told students after screening the film. "This also changed me and ultimately led me to create this film that not only tells of the environmental destruction of coal mining but also the impacts on communities and families."

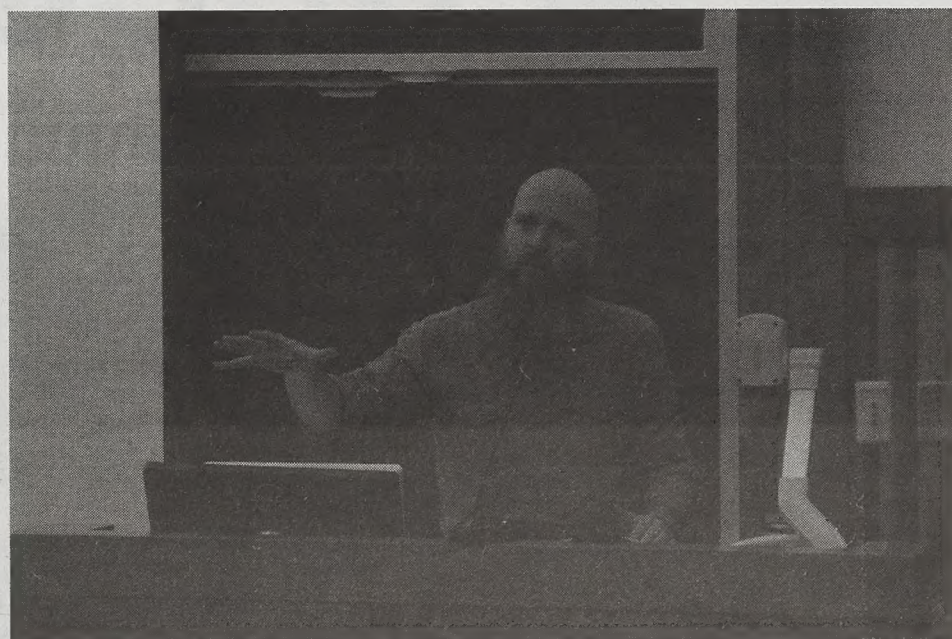
The filming process taught Stevens that some narratives require time to be told with impact.

"It's because I had time — nearly ten years — that I was able to create an intimate story that hopefully really takes viewers into the lives, struggles and joys of these families," he said.

After watching the film, Human Ecology major Adrian Leong '16.5 was struck by how such long-term journalism helps the storyteller and story evolve.

"Because [Stevens] stayed with the community he was reporting on for as long as he did, he changed; and because he changed, the story changed," he said.

The most difficult aspect of creat-



ANAJI NARANJO

Director Chad Stevens discusses his documentary about West Virginia coal mining.

ing the film, Stevens said, was obtaining the trust of the documented community, which is wary and defensive after past abuse by the media.

"It took years for me to build their trust and gain access to the families who eventually allowed me to tell their stories," he said.

Even so, the director attributes the film's realization to Lorelei and Betty.

"Any success the film may have, which I would define as creating empathy in those who see the film, is only because the subjects in the film were courageous enough to share their stories," he said. "They are courageous, inspiring women, and I am forever grateful for their openness."

With twice as many people now working for the solar power industry as

for the coal industry, Stevens points out that coal is in terminal decline.

"That is also the challenge. What will happen to those miners who still need to feed their kids, take care of their parents and pay their mortgage? This is what I hope audiences take away from the film. It's complicated."

Overburden delivers a message of solidarity in the face of the complexity and contention surrounding coal.

"Even though from the outside it may be easy to declare right and wrong, when you are living it, and when, as a viewer, you are there with them as they are living this life, I hope that it becomes clear that we are all one, that we all want the best for our children and that we can learn from each other along the way," Stevens said.

Carbon Countdown: How Close Are We To Our Goal?

By Forrest Wallace
Contributing Columnist



In February 2015, a U.S. national security report called climate change "an urgent and growing threat to our national security." Over the past two decades, climate change has become an increasingly important topic in the United States and across the world. Researchers have demonstrated the far-reaching effects of increasing levels of greenhouse gases and have pointed to more extreme weather patterns, such as the California drought and Hurricane Irene in Vermont, as signs of what is to come if climate change is not addressed. As issues involving climate change have risen to prominence, colleges

and universities across the country have begun to develop more sustainable practices and promote conservation on their campuses.

In 2004, the College joined other leading higher-education institutions when the board of Trustees passed a resolution to reduce emissions by eight percent from 1990 levels by 2012. Then, in October 2006, the Trustees approved funding for a new biomass plant which would help the college achieve the eight percent emission reduction. In response to this development, students and faculty began advocating a new, more ambitious objective for the College: carbon neutrality. Thus, in 2007, amidst growing awareness about climate change and the effects of greenhouse gases on our atmosphere, the Board of Trustees approved a resolution to achieve carbon neutrality by 2016.

What is carbon neutrality? The fancy term you hear tossed around so often means net zero carbon emissions, achieved by balancing emissions with carbon sequestration and, usually as a last-ditch effort, by purchasing carbon credits.

To reach carbon neutrality, the Col-

lege developed a "Climate Action Implementation Plan," adopted on August 28, 2008. Focusing on areas like heating and cooling, electricity and transportation, the plan detailed several strategies for the College to reduce its footprint and shift toward carbon neutral energy sources. One of these strategies includes the construction of the new biomass plant, which reduced the College's dependence on #6 fuel oil, and pursuing opportunities for renewable energy sources. In addition to suggesting alternative energy sources, the plan calls for efficiency upgrades of campus buildings in compliance with LEED guidelines.

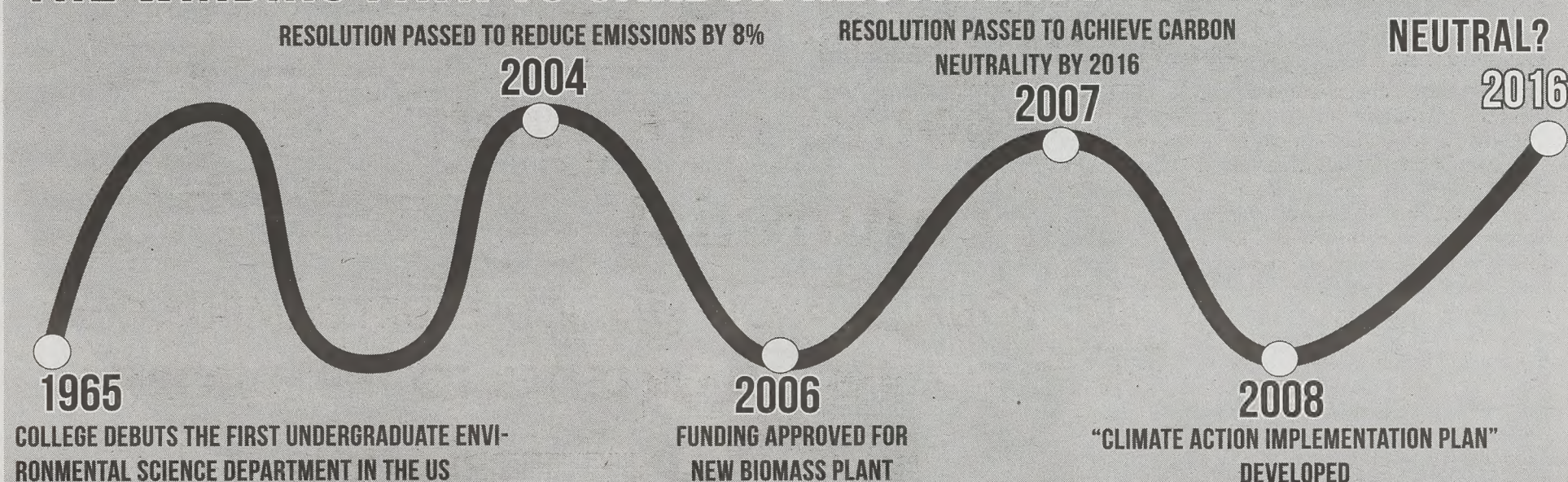
Since the plan went into effect in 2008, the College has made progress in its quest for neutrality. In February 2014, Jack Byrne, the Director of Sustainability Integration, released an update stating the College's carbon emissions for FY13 were 50% below 2007 baseline emissions. Byrne attributed this progress to the biomass plant and "numerous energy efficiency projects the College has completed over the past several years."

Despite the College's progress, it is

not the first institution of higher education to approach carbon neutrality — not even the first in the NESCAC. In 2013, Colby College announced that it had achieved carbon neutrality, thanks in part to its own biomass plant. Colby College joined the ranks of three other small colleges, including Green Mountain College in Vermont, that have become carbon neutral.

Carbon neutrality remains an important goal for the College. When the class of 2016 arrived, they were touted as the "Carbon Neutral Class." During their orientation, students learned about carbon neutrality and were encouraged to get involved with the initiative. Now, with the 2016 deadline drawing close and the Carbon Neutral Class nearing graduation, it is time to reflect on where we are. What has the College done to reduce its carbon footprint? What can still be done to improve the sustainability of the College? Every other week, this column will explore answers to these questions and more. Will the College actually be carbon neutral by 2016? The Carbon Countdown will help you decide.

THE WINDING PATH TO CARBON NEUTRALITY



GET OFF CAMPUS

Community engagement opportunities

NOM Nutrition Outreach and Mentoring

Interests: Healthy Food, Cooking, Kids

Goal: Create community by connecting people through food education, i.e. making healthier alternatives to favorite foods, cooking healthy meals on a budget, raising awareness about nutrition and food access.

Time commitment: Flexible from one-time event opportunities to bi-monthly commitments.

What Volunteers Do: Teach and cook with students at Mary Hogan Elementary School, Addison Central Teens, and Boys and Girls Club of Vergennes focusing on local and in-season produce. Provide healthy snacks during on-campus events for local children,

Contact: nom@middlebury.edu for meeting dates



Emilie Munson



Open Door Clinic

Interests: Public Health, Medicine, Spanish

Goal: Provide quality health-care, free of charge, to those who are uninsured or under-insured and are financially eligible.

Time commitment: Flexible; training required for medical interpreters.

What Volunteers Do: Translate between Spanish and English (medical interpreters), shadow healthcare professionals, prepare charts, survey, and paperwork, drive patients to/from clinic.

Contact: Visit www.opendoormidd.org for more info and to fill out an application.



Open Door Clinic



Habitat for Humanity



Habitat for Humanity

Interests: Construction, Affordable housing, Manual work

Goal: Work with community members to create affordable housing by decreasing labor costs. Current construction site is in Cornwall, V.T.

Time commitment: 3-hour shifts (9 AM-12 PM or 1 PM-4 PM) on Saturdays

What Volunteers Do: Help build a house. Paint, install insulation to siding, lay foundation, etc.

Contact: go/humanity to sign up for builds



College Communications



Community Friends

Interests: Mentorship, kids, games

Goal: Facilitate one-on-one mentoring relationships between Middlebury students and kids in Addison County aged 6 to 11.

Time commitment: Two hours per week for at least one year.

What Volunteers Do: Play with kids! Think foosball in Ross, massive dining hall ice cream sundaes, and Marco Polo in the pool. Community Friends also organizes campus-wide events for mentors and their mentees, including a gingerbread making party and a spring scavenger hunt.

Contact: go/communityfriends to apply.

AND GET INVOLVED!

in the greater Middlebury Area

Charter House Coalition

Interests: Poverty alleviation

Goal: Provide safe temporary housing and meals to families in need in the Middlebury area.

Time commitment: Flexible from a one-time 2-3 hour shift to a weekly commitment. Training provided if interested in preparing meals and/or working at emergency shelter.

What Volunteers Do: Prepare and serve Community Supper, potato harvest in Charter House garden, Spin-A-Thon fundraiser, warming shelter volunteer.

Contact: chc@middlebury.edu to get involved; visit www.charterhousecoalition.org for more info.



Page One Literacy

Interests: Kids, Books, Education

Goal: Promote a love of learning and literacy in Addison County elementary students.

Time commitment: One hour per week.

What Volunteers Do: read at elementary schools weekly, help organize one-time events like Dr. Seuss's birthday party at the Parent-Child Center or the "Reading Carnival" on Battell Beach.

Contact: pageone@middlebury.edu to get involved; first meeting is Thursday, September 24th at 5:00 P.M. in Ross Seminar room B11.



Middvote

Interests: Politics, Democracy, Civic duty

Goal: Encourage members of the Middlebury community and Middlebury College to get involved in the democratic process in both local and national elections.

Time commitment: Flexible

What Volunteers Do: Register local voters, help voters request absentee ballots, remind students to vote in their state elections.

Contact: Hazel Millard, hmillard@middlebury.edu, or Kate Hamilton, krhamilton@middlebury.edu to get involved.



CE Flex Fund

Not interested in any of the above? Passionate about a local issue that's not being adequately addressed? Got a great idea to volunteer but lacking the cash to get it rolling?

Not a problem, apply for a flex fund grant!

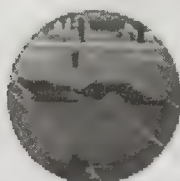
The Community Engagement office created the Flex Fund for students looking to get involved in the community unique to existing organizations.

One grant covers up to \$750 in expenses; individuals are welcome to apply for multiple grants.

Contact Community Engagement coordinator Ashley Laux at alaux@middlebury.edu for more details.



Instagram



middcampus

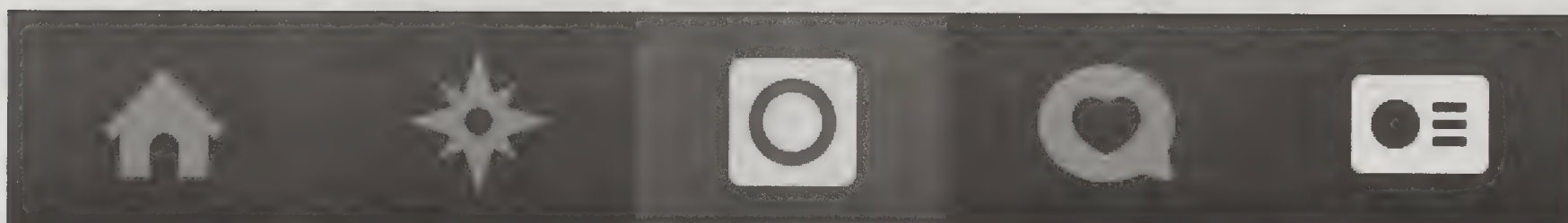
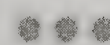
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ARTS & SCIENCES

The Middlebury Campus

New Filmmakers Festival is a Success

By Toby Aicher
Arts & Sciences Editor

The first Middlebury New Filmmakers Festival (MNFF) was held this summer and ran from August 27-30. MNFF is tailored for new filmmakers, the underdogs of the film industry. The festival only accepts the first and second films of new filmmakers. MNFF received over 300 film submissions, of which 90 were shown. The films represented 15 countries, and Middlebury alumni produced five of the films.

It's difficult for new filmmakers with limited resources and connections to break into the film industry, and the festival's aim is to increase their exposure. Kyla Jarret '14 was one of the principal organizers of MNFF and thought that its success was due to finding an important untapped niche.

"We were told that the standard number of films submitted to a new film festival is about 100, but we received over 300," Jarret said. "We discovered that we hit a groove that other people hadn't thought of, and that we appealed to more people than we anticipated. Other film festivals don't take any time for new filmmakers, and our goal was the opposite of that, to try and make it about the film makers. We were bogged down by submissions."

The first MNFF was the result of more than 18 months of planning. Lloyd Komesar, a former distribution executive at Walt Disney, is the head of MNFF and came up with the idea for the festival.

"I volunteered at the first Pasadena festival in California," Komesar said. "Several of the films were by first time film-makers, and I thought that was a good element. It struck me that it's hard for new filmmakers to get recognition because they're mixed in with established filmmakers. I thought why don't we dedicate a festival to completely new filmmakers, so that they're competing



Middlebury New Filmmakers Festival producer Lloyd Komesar (left) and board members give the VTeddy Award to filmmakers.

on with folks at the same stage?"

Komesar spends half the year in Middlebury and thought its strong cultural base with the Town Hall Theater and the College was ideal for a film festival. Middlebury's rural location proved to be both an asset and, at times, a challenge. Most problematic was the transportation and housing of filmmakers. More than 40 filmmakers attended the event, and they were placed with local families. But Phoebe Lewis, the Press Associate of MNFF, thought that the size and remoteness of Middlebury was important for the event's success.

"I would say there were more benefits to holding a festival in Vermont than drawbacks," Lewis said. "The community really came alive and gave the festival that extra spark. It was the biggest perk of creating a film festival in such a small area, and I can confidently say that without the amazing Middlebury community and their incredible support, this event would not have been nearly as energetic and memorable as it was."

Films were shown in Dana Auditorium, the Marquette Theater, and the Town Hall

Theater. Four feature films and seven short films won the festival's VTeddy award. Winners received a Vermont teddy bear and will be taken on a New England circuit and shown in theaters in each New England state.

Jay Craven was the artistic director of the festival. Craven is an independent filmmaker based in Vermont and has shown his films in over 1,000 towns across the state. He was in charge of film submission screening. The only requisite for film submission was that the films were first or second films of new filmmakers. The movies spanned multiple genres including documentary, drama, animation, horror and comedy.

One of the award winning films, *Sound and the Shadow*, is about an eccentric recluse that secretly records his neighborhood. He's brought out of isolation by his neighbor, who urges him to use his audio documentation to help solve the disappearance of a girl in the neighborhood.

The Sound and the Shadow is an interesting concept and an incredibly powerful film," Jarret said. "That's what would astound me about these first time filmmakers,

is that they would present the most complete projects. Color correcting is even perfect on this film."

Another award-winning film, *My Gal, Rosemarie*, follows a day in the life of Rosemarie and Ray. Barely able to subsist on social security checks, the two collect cans to save up money for Rosemarie's 90th birthday wish to go to In-N-Out for hamburgers.

The Sound and Shadow, *My Gal, Rosemarie*, and the short film *Stunned* will all be shown at the Town Hall Theater on Oct. 6 at 7 p.m. for an admission price of \$10. This Tuesday, Sept. 29, three documentaries including the award winning film *Omo Child: the Sound and the River* will be shown at 7 p.m. at the Town Hall Theater.

Komesar hopes the festival will continue strong into the future and provide an important venue for aspiring new filmmakers.

"What we can do here is create a festival with recognition where quality new filmmakers show their films. I don't know that there are other festivals that do this in a concrete way. It's something we feel strongly about. There will always be new filmmakers, and we feel like they need a break."

BOOKING IT

By Gabrielle Owens
Staff Columnist

In Emily St. John Mandel's *Station Eleven*, the world ends almost quietly. There are no bombs or devastating nuclear holocausts, no alien invasions or apocalyptic meteor crashes, no bizarre and wholly unanticipated environmental disasters, no anthrax or genetically engineered superb ug or villainous plot by a mad genius, and there are no wild dashes across the country, no heroes stealing planes and cars and battling to reach a loved one. There is only an exceptionally deadly strain of flu and the gradual blinking out of those elements that formed the basis of modern civilization. Internet, television, stock market, government, telephones, electricity, newspapers and more: one by one they all disappear.

The novel starts when the famous actor Arthur Leander suffers a heart attack and dies on stage during a performance of *King Lear*. As a prelude to a novel where almost the entire human population is killed by a virus, this one death is set apart, yet Mandel does not, thankfully, write it as a melodramatic doomsday herald. It is a natural, if not everyday, occurrence, and it is a small tragedy in its own right. Mandel treats individual deaths with first-hand care and attention; they are intimate and brought to life

with small details. Consequently, we feel empathy and fear and sadness for those individuals, even though we think only distantly and abstractly about the swaths of humanity that die in the flu.

Arthur Leander's death is the unifying moment of the novel, as it brings together, in one way or another, the novel's five central characters. There is Arthur himself, his first wife Miranda, and his best friend Clark, both of whom are present through Arthur. An aspiring EMT named Jeevan jumps up on stage and performs CPR in a vain attempt to revive

STATION ELEVEN

Arthur, and then briefly comforts the child actress Kirsten, who witnessed the whole thing. The flu strikes that night. What follows after this moment of unification is a novel that moves back in forth in time, from Arthur's childhood decades before the flu, to Jeevan's effort to stay safe away from infection by barricading himself and his brother in an apartment, to Kirsten's life twenty years after the collapse of society. Mandel tells quietly moving stories of lives, of hopes, dreams, goals, achievements, failures and surprises. The stories of five individuals showcase small slivers of a much bigger, more chaotic world that swarms about the

characters. This intimate understanding of a relatively miniscule subset of people allows us a glimpse into the world as a whole, and awakes our sympathy in a way that sweeping descriptions could not.

Twenty years after the flu, Kirsten is part of a theatre troupe called the Traveling Symphony which goes from town to town performing music and Shakespeare. Their motto is a quote from Star Trek: "Because survival is insufficient." This is, above all, what *Station Eleven* is about. These characters struggle to survive in a dangerous, unfamiliar world, but they try to do more than that. They struggle to live life on their own terms and find beauty and hope, no matter the difficulty. This is what makes the novel so compelling, and so hopeful. The novel takes

the view that there is more to living than pure subsistence or survival, and that people will cling to art and expression as much as they will cling to food and shelter. Mandel eloquently comments on the power of art, of beauty and of humanity's desire to survive, even in a world torn to pieces.

The novel is nostalgic in a way unusual to dystopia fiction. Rather than mourn the great abstract concept of modern society, Mandel offers the reader what she calls "an incomplete list" of things now lost. This list includes things such as "diving into pools of chlorinated water

"The novel takes the view that there is more to living than pure sustenance or survival, and that people will cling to art and expression as they will cling to food and shelter."

lit green from below" and "porch lights with moths fluttering on a summer night." This is not a novel of revolution and battle sequences: though the post-apocalyptic world is dangerous, it is not a place filled with total chaos and bloodshed. So instead of the leader of a revolution, we get five relatively ordinary characters. Instead of mourning — a sometimes vague ideal — it is the concrete and comparatively small losses that Mandel points out, losses that are much easier to imagine,

and so, in the end, more powerful and visceral to the reader. This quiet novel travels the range of human emotion, from immense sadness and pain to unanticipated joy, offering us a glimpse into a truth about ourselves, about art and about the will to do more than survive.

DON'T MISS THIS

Life Itself

Acclaimed director Steve James present a documentary that recounts the inspiring and entertaining life of Roger Ebert — arguably the nation's best-known and most influential movie critic.

9/26, 3 & 8 P.M., DANA AUDITORIUM

Barak adé Soleil Performance

Barak adé Soleil is a disabled artist of color who passionately embraces the politics of identity, culture, and aesthetics, with precise and focused attention to representations of race, disability and the body. Free.

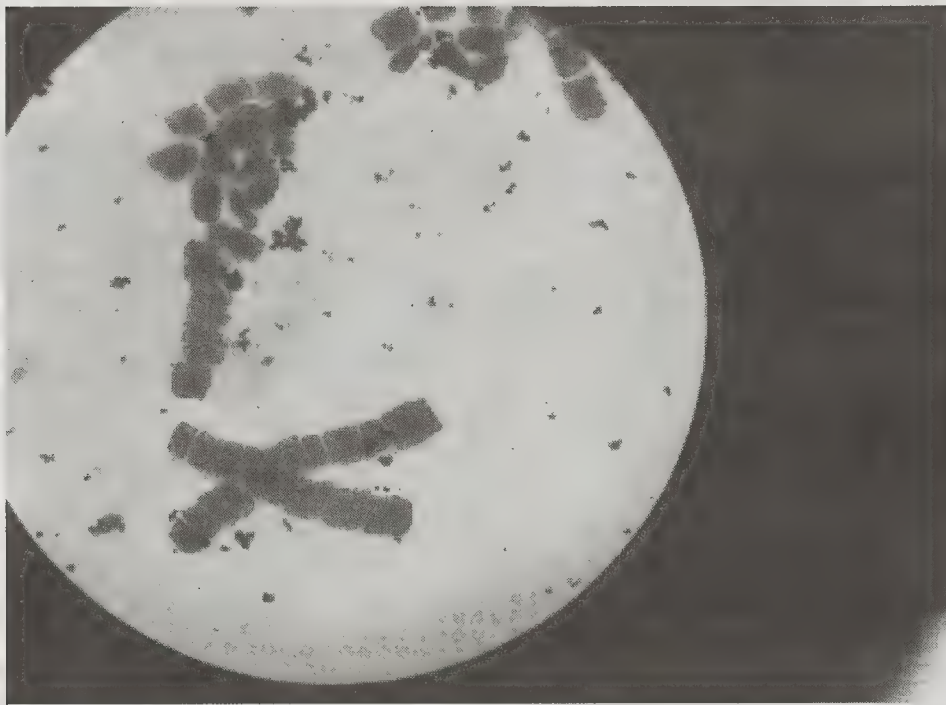
9/26, 8 P.M., MAHANEY CENTER FOR THE ARTS, DANCE THEATRE

Middlebury New Filmmaker Festival Screening

The award-winning documentary from the Middlebury New Filmmaker Festival, *Omo Child: The River and the Bush*, will be screened with two short documentaries. *Omo Child* recounts the journey of one man to change his tribe's tradition that condemns cursed children to death.

9/29, 7 P.M., TOWN HALL THEATER

Student Lets Creativity Flourish in Lab



BRENNAN DELATTRE

Delattre enjoyed the intersection of art and science while studying onion tip roots.

By Brennan Delattre
Contributing Writer

"Guys! Look! The onion root tips... they're making sister chromatids!" Thrilled that the way we had pressed cells onto glass slides had recreated DNA replication across an arrangement of cells, I stepped back from the microscope and made room for the other T.A.s to gather around. By chance, the cells had arranged themselves like sister chromatids, part of a phase of DNA replication that could have been happening inside any one of them at that moment. I felt the urge to hum the *Inception* soundtrack (*Cell-ception!*) under my breath. "Or... maybe they're more like a skull and crossbones," I conceded, reexamining the blood-red blocks.

That is the Middlebury Science program for me. While some people lie on Battell Beach and find unicorns and pirate ships whilst cloud-watching, I, apparently — as a Neuroscience major and resident of Bicentennial Hall (a.k.a. "I'll take my mail forwarded to the lab at the end of the hall, please, and while you're at it, please bring sandwiches and reinforcements, and maybe a toothbrush; it's going to be a long night") — have opted for interpreting shapes in slightly more academic substances. Between professors who give extra credit for writing songs about the parts and functions of the human brain and the semester in which I colored the human nervous system with scented Mr. Sketch markers (heavy on the cherry) and it counted as homework, I have clearly been conditioned to look for an intersection between the sci-

ences and arts.

I have been lucky to have science as play in my life for a while now. Pre-college years included making DNA helixes out of licorice and rainbow-colored marshmallows ("Adenine's red, thymine's green, guanine's orange and cytosine's blue... now, match the complementary colors!"), tying together neurons out of beads from internet patterns and writing and illustrating similes for the function of the components in an animal cell ("The cell is like a castle: the nucleus is the king, the cell membrane is the moat, the cytoskeleton is the brick and mortar of castle walls," and so forth). I am not alone in exploring intersections and overlaps of art and science, and if you hear yourself in these stories, you are not either. Recently, I spent some time browsing through *The Scientist Magazine's* website, where I learned about an artistic trend called "Neuroaesthetics." A movement called "STEM to STEAM," which advocates for the addition of Art and Design to the "Science, Technology, Engineering and Math" core for innovation in the United States, also appears to be gaining momentum.

Of course, one does not even have to leave campus to find people who express love for science and art equally. I knew I would like Associate in Science instructor Susan DeSimone when, during our first class my freshman year, she appeared in a rainbow tie-dye lab coat and left slightly early to go deliver singing Valentines with her choir group, dressed in all pink. I got to know her over the subsequent semesters as her teaching assistant. As an instructor of

the laboratory sections of Cellular Biology and Genetics, Professor DeSimone hopes to take a leave in the coming years to sail with her husband down to the Caribbean bringing microscopes to people who have never had the chance to look through one. She intends to share these microscopic images of nature, with the goal of illuminating the world that cannot be seen with just the naked eye. Indeed, in the classroom setting here at the College, Professor DeSimone makes a point to highlight to incoming students that she views the laboratory as her playground. She wants to methodically cultivate a level of comfort in students that allows for them to experience science in an equally playful way.

Professor DeSimone's enthusiasm proved to be contagious. One of her former students, Arielle Faber '13, graduated from Middlebury and went on to combine her fascination with science and passion for art in launching her own company, Cerebella Design. Inspired by the colors, patterns and textures of ordinary things magnified to a scale far larger than we can normally see, Cerebella seeks to promote the accessibility of science to the general population in a visually appealing way. Arielle's company sells bowties, neckties and scarves with patterns based on microscope images of, for instance, human windpipe cartilage rings and whale skin.

Passerby: "Hey! Nice bowtie!"

Cerebella Consumer: "Thanks! You see these red and pink circles? They're actually starfish eggs, mega-magnified!"

Passerby: "Oh, wow!" or "Um... eww..."

Cerebella consumer: "That's right, stand back. I WEAR SCIENCE."



CEREBELLA DESIGN

Middlebury students model science-themed products from the Cerebella Design line.

ONE LIFE LEFT

By Brandon Cushman
Contributing Columnist

You and your men crest the hill to find the enemy in a mad dash climbing up steep terrain. You give the signal and your men hold their position while your archers rain a volley of arrows onto the enemy's vulnerable position. When the survivors begin to gain ground and encroach on your position, you signal your infantry to charge. As the dust settles, your cavalry chase down the deserters and finish them off. The day is yours and the men cheer to your victory. This is *Mout and Blade: Warband*.

Warband is a third-person role playing game, in which you play as a newcomer to the war-stricken land of Calradia. You begin as the leader of a small band of mercenaries and pledge allegiance to one of six nations vying for control of the land. As you gain the trust of a nation's figurehead and renown through conquering your nation's enemies, you are granted the privilege of becoming a king's vassal. From here, the choice is yours as to whether or not you want to assist your king and fellow lords in conquering all of Calradia or split off to form your own nation.

The politics are only half the game,

however. The other half involves participating in and directing large battles with your enemies. *Mount and Blade* offers a blend of the combat styles found in popular games like *Age of Empire* and *Star Wars: Battlefront*. While control of your own character is important, one man does not win a battle. Each battle can be won or lost by the orders you give your army. A good commander holds his troops back at the charge of cavalry and has his archers pick the riders off from behind his line of infantry. Only a fool brings his troops into a valley surrounded by archers.

Warband also comes with a multiplayer mode in which players can select from three different character archetypes to play (Cavalry, Archer, Infantry). The game modes include several traditional game types that can be found in many first person shooter games, such as capture the flag and team battle. It also includes a unique game type that is taken directly from the single player game, castle siege. In this game type, the players are split into two teams, attack and defense. The attackers must scale the castle walls using medieval siege equipment and overwhelm the

defending force on the wall.

I bought *Warband* during the Steam Summer Sale and spent many hours playing it in my spare time. One of the things I enjoyed most about the game was how complex the mechanics of the game were despite its simplicity at the superficial levels of graphics and character design. Beyond vying for the attention and approval of some of the lords of Calradia, the player must also run, defend, and maintain any land given to him by those lords. The game creates its own goods economy as well. Some commodities are worth far more than others depending on the supply of and demand for each commodity in that region.

Another aspect of the game I enjoyed was its difficulty. After thirty hours of gameplay I still found myself having to rebuild my army from scratch after disastrous encounters with superior forces. While this can be frustrating at times, it prevents the game from becoming monotonous or boring.

The different factions also added a lot to the game. Each faction has its own personality that is modelled not only in

dialogue with characters of the region, but also in the soldiers you recruit or fight from that region. Fighting heavily armored cavalry from the plains of Swadia is a completely different experience than engaging a force of rugged Nordic infantry. These alterations in the composition of your foes' armies cause you to change up your battle strategy every time you go to war with another nation.

Overall, I found *Mount and Blade: Warband* to be a very entertaining game. The challenge that each stage of the game presents, coupled with the promises of the next promotion, make for a very exciting and sometimes even addicting combination. While the horseback combat can be a bit clunky at times, the satisfaction of landing a good long shot with a bow or a well-aimed javelin more than make up for it. The challenges that the political side of the game bring are also very interesting and complex. You have to show the people of Calradia that you are a capable ruler and that you have friends in high places or else they will refuse to acknowledge your rule. As all good medieval games, the world is full of loot and peasants to exploit. At the end of the day, I give *Warband* an eight out of ten.

MOUNT AND BLADE: WARBAND

Arts Spotlight: Performing Arts Series

BY CONNOR FORREST

This year's Clifford Symposium "The 'Good' Body" will take place Thursday, Sept. 24 - Saturday, Sept. 26. Bodies are like opinions; everyone has one. Unfortunately, the conversation doesn't stop there. Countless pressures strive to dictate body image and create spaces that alien-

ate comfort and security in an increasingly image-obsessed society. What is a "good" body? Do you have one? Do I? What is the nature of such standards? As technological, medical and social factors continue to shape our concepts of worthiness, beauty, health and bodily function, we have to examine how broader contexts matter — how cultural forces, systems of power, privilege, time and place contribute to our definition of "good."



VINCENT JONES

Assistant Professor of Dance Cristal Brown helped spearhead the fall symposium.

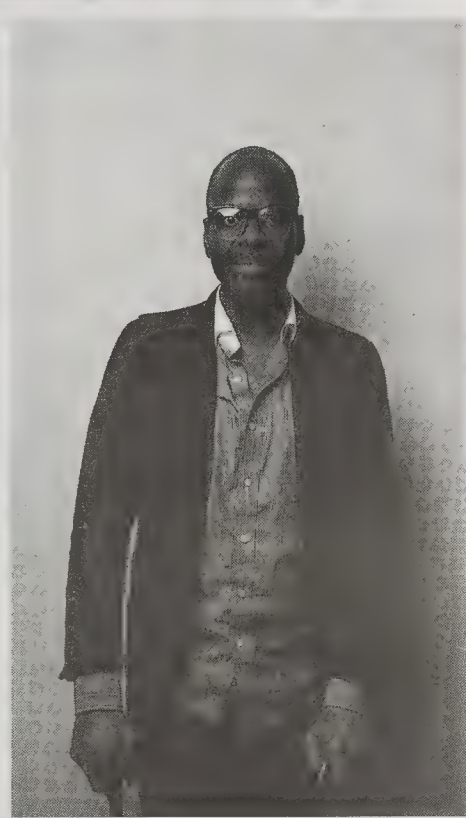
This year's Clifford Symposium does just that by inspecting the beliefs and politics surrounding the human body — their origins, influence and place in society. The Symposium will feature over thirty separate events, including a gallery talk, film screenings, lectures, movement and writing workshops and performances covering a wide range of art and non-art disciplines.

Our annual Nicholas R. Clifford Symposium kicks off each academic year by giving the campus community rich opportunities to discuss and experience timely topics from many perspectives. According to Cristal Brown, Assistant Professor of Dance and one of the head organizers, this year's symposium was inspired by recent events of racially charged violence, as well as this year's 25th anniversary of the Americans with Disabilities Act (ADA). Even more recent events have reminded us of the importance of this issue, as presidential candidates begin to take the stage and discuss topics that will have a very real effect on how our bodies experience the world and how the world experiences our bodies.

Disabled artist and keynote speaker Barak adé Soleil will take the spotlight on Thursday with a lecture entitled "The 'good' Body: An Unfinished Legacy." Soleil has been working within the live arts scene nationally and internationally for the past two decades and is the founder of D UNDER-BELLY, an interdisciplinary network of artists of color. His directing and performing endeavors speak to the expanse of contemporary art and use body-based techniques drawn from the African diaspora, postmodern traditions and conceptual social forms.

A pedagogy workshop will precede Soleil's keynote address. A reception, followed by a screening of *Phoenix Dance*, will take place later in the day.

Friday will feature talks by several speakers and workshops in the afternoon. Writer and poet Eli Clare, author of *Exile and Pride: Disability, Queerness, and Liberation*, will begin the day with her lecture "Defective, Deficient, and Burdensome:



JACOB BOLL

Keynote speaker Barak adé Soleil will discuss the politics of identity, culture and aesthetics.

Thinking About Bad Bodies." Choreographer and performance artist Esther Baker-Tarpaga, Assistant Professor at the University of the Arts in Philadelphia, will later offer a performance, screening and lecture titled "#BodyAsPlaceForAction."

Saturday will feature presentations by Middlebury students and faculty and culminate in Soleil's keynote performance. For a full schedule of events, visit the symposium's website, go/clifford/. All events are free and open to the public and will be scattered through the MCA, McCullough and Twilight.

S.O.S. Festival Ushers in Dynamic Sound

By Devin McGrath-Conwell
Contributing Writer

The beginning of the new school year brings excitement and anxiety, and this disposition provides the perfect atmosphere for an event to bring the campus community back together. The S.O.S. Music Festival, put on by WRMC on Sept. 19-20 filled that slot well. Over the course of two nights, the folks at the radio station brought in five bands that stretched across varied musical palettes to ring in the new school year with style.

Night one kicked off with the locally based five-piece band Crazyhearse. The crowd took a while to build up beyond a handful of students, but when it grew, everyone was treated to the highlight of the night. The band immediately slung into gear and stormed through an impressive array of musical sensibilities. Instrumentally, the band consists of a guitarist, a bassist, a drummer, a keyboardist and a banjo player, who complemented each other neatly. Providing a high-energy performance, the band started

the set with a string of country/folk infused numbers, and then settled into the second half of their set which came to a high point with an 80's synth-infused cover of Lady Gaga's "Paparazzi," a huge hit with the crowd. It was exciting to see a local band own the stage, and seeing them enjoy themselves with such ease transferred palpably into the crowd, who responded with overwhelming positivity to their fantastic set.

Unfortunately, the watermark laid out by Crazyhearse was far from equaled when the second act, the Boston based three-piece rock band Vundabar, took the stage. After an uncomfortable interim where the band seemed unable to convey the levels they wanted for their monitors, it became clear that technical balance was not their biggest issue. With the sound of a mediocre California pop-band-gone-grunge, and with no outstanding forms from either genre, Vundabar sacrificed intricacy and backed away from fleeting moments of musicality, instead playing a string of nearly identical numbers. They relied on sheer

volume and shock factor, and could not muster even an ounce of credibility, at one point referring to their venue as "UVM." It would be comforting if I was able to say the set was forgettable, but unfortunately something that lousy sticks in the brain.

The night finished off with an enjoyable set from Philadelphia-born Hop Along. The band is led by lead singer and guitarist Frances Quinlan, whose presence is both the group's biggest asset and its most obvious detractor. On many songs, Quinlan began with her voice sitting comfortable in a placidly cool tone that rests on a level with her best indie rock contemporaries before springing into a rasp that harkened back much further to the tendencies of Janis Joplin. While Joplin knew when to hold back and when to set the full content of her monstrous vocal chords outward, Quinlan seems to still be learning the balance of what is most effective when. Nonetheless, Hop Along delivered an accomplished set that blended grit and grace. The band's lead electric guitarist, Joe Reinhart,

executed a handful of impressive solos, and with their last few songs the group hit peak stride and provided an elevated end to the night.

Night two began with Brooklyn based experimental pop band Pavo Pavo, who immediately established a wonderful presence. Their lush melodic approach instantly reminded me of indie band Grizzly Bear, and their dynamic musical experimentation harkened back to the heyday of progressive rock, when Genesis and Pink Floyd were king. The lead vocals hovered effervescently over an instrumental mix of synth and guitar based orchestrations, and their sound quickly revealed the passion that these musicians have for their chosen art. The band is very new, with their debut album set for release later this year, and it's exciting to imagine where their form will take them. Their sound made me wish for a bit more variation at moments, but with a sound that is so pleasant and well-constructed, it's a minor mark of criticism on a truly top-notch performance from Pavo Pavo.

Closing off the night and festival was Lucius, another band from Brooklyn, a group whose consummate musicianship and showmanship proved that WRMC truly did save the best for last. Instantly electrifying, Jess Wolfe and Holly Laessig's mesmerizingly fierce vocals meant the group owned every inch of McCullough lawn. Flowing deftly from driving rockers to stand out ballads, such as the truly unforgettable "Wildewoman", Lucius had not a single misstep in the entirety of their time on stage, and their crowd was the most impassioned of the whole festival. The best performers make you ache for more the moment they finish, and the fervent chants for "One more song!" from the crowd brought them back out accompanied by Pavo Pavo to bring an outstanding end to the night. Zack Peters '18.5 said "Lucius seemed to feed off the energy of the crowd more than the previous night's band, and the synergy of the two lead singers was incredible." An irrefutable sentiment, and a solid endorsement of a successful festival that leaves me looking forward to next year.



COURTESY ALLEVENTS.IN

Crazyhearse, an alternative band from Middlebury, Vermont, received an enthusiastic reception at the S.O.S. Festival on Friday.

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Men's Soccer Downed by Early Amherst Goal

By Andrew Rigas
Sports Editor

The Middlebury men's soccer team suffered a tough 1-0 loss at the hands of Amherst last weekend.

After breezing through a 10-0 victory against Green Mountain College last Tuesday, Sept. 15, the Panthers geared up to play their conference foe on Saturday, Sept. 19. Greg Conrad '17, one of the team's captains, believed that Tuesday's victory was beneficial for his squad.

"There's a takeaway from every game you play in," Conrad said. "Regardless of whether you are the better side or not, it's still the team's responsibility to come into the game focused for a full 90 minutes. After reaching a comfortable lead, our objective then became a matter of keeping possession and pushing our speed of play."

That mentality is necessary for a championship team, and Conrad, as one of the team's leaders, recognizes that the Panthers can always get better as they try to achieve their potential as a contender for the NESCAC crown and beyond.

Entering the showdown at Amherst — ranked 10th nationally by the National

Soccer Coaches Association of America — the Panthers had a chance to prove themselves. Both teams brought a 3-0 record to the matchup and neither team had yet to concede a goal in the 2015 season, so both offenses faced quite a challenge.

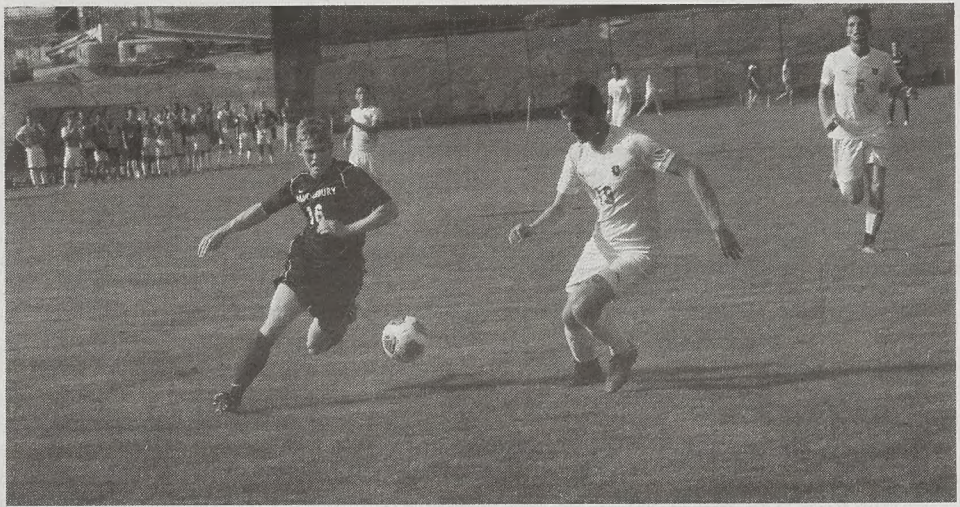
Amherst opened the game with the ball and quickly moved into the Middlebury half. The ball found its way to the head of Andrew Orozco on the left side of the box who sent it into the middle. Near the six-yard line, Christopher Martin headed the ball past Greg Sydor '17 to give Amherst the lead just 27 seconds in.

After that point, the game became what it was expected to be: a dogfight. While Amherst outshot Middlebury 10-2 in the first half, both teams fired eight shots in the second half. With under 20 minutes left in the game, Sydor stepped up with two key saves on clear attempts at the goal, keeping the Panthers within striking range. Just minutes later, Adam Glaser '17 controlled a cross around the six-yard line and shot. Amherst goalkeeper Thomas Bull denied the attempt and the ball rebounded into a scrum directly in front of the net, but the Lord Jeffs cleared the ball to keep their 1-0 lead intact.

GREG CONRAD '17

CAPTAIN

It would stay that way as the Panthers just couldn't get one by Bull. In its tougher contests, the Middlebury offense has struggled to score, and Conrad and his teammates know that.



COURTESY JEFF PATTERSON

Amherst scored the only goal 27 seconds into the game against the Panthers.

"In terms of the Amherst game, we definitely had our moments, but failed to convert," Conrad said, "There has been a significant improvement in the quality of chances we have had and the overall buildup going forward over the past couple games, but we are still working on finding more creative ways to be dangerous in the final third."

The offense certainly looked good, albeit against weaker competition in Colby-Sawyer, on Tuesday, Sept. 22 as the Panthers put up five goals in the first half of what was 6-0 romp. Controlling the game from the opening whistle, Glaser started the scoring for Middlebury in the 13th minute, finishing over the charging goalkeeper off the assist from Conrad and Daniel O'Grady '19. The Panthers added three more goals in the next

ten minutes as O'Grady scored his first career goal, Deklan Robinson '16 headed one in, and Glaser notched his second of the afternoon and fourth of the season to continue his monstrous afternoon. In the 38th minute, Robinson, one of the team's center backs, struck aerially again with his second header goal of the afternoon to give Middlebury a 5-0 lead heading into halftime.

With a continued emphasis on creating offense, Conrad powered one past the Colby-Sawyer netminder off a pretty setup by Philip Skayne '17 four minutes into the second half as the Panthers cruised to a 6-0 win.

With the loss, Middlebury falls to 1-1 and a tie for fifth in the NESCAC. They return to the pitch on Saturday, Sept. 27 at Bowdoin and host Hamilton on Tuesday, Sept. 29.

Lady Panthers Concede Goal in Final 15 Seconds

CONTINUED FROM 20

slick passes behind the Panther defense to its quick strikers. Reinmuth had to race out to make a diving save three minutes in from an oncoming Hamilton player. Just minutes later, a Continental shot just hit the outside of the net. Middlebury was also lucky to escape a penalty after Reinmuth came intertwined with a striker that had sidestepped her in the box.

After a slight lapse in play, Middlebury got on the scoresheet for the fourth and final time. Shumway played Hotvedt at the top of the box, who capitalized on a

keeper out of position, and one-touched into the top-left corner of the net.

Play quieted down in the final quarter of the game, with the ball bouncing back and forth between the teams. Middlebury started to play to the corners to neutralize any Hamilton threat.

The Continentals ended the game the stronger team with a 13-12 shots advantage.

Despite a slightly sloppy effort by the Middlebury Panthers, their firepower was put on display against Hamilton.

"Our goal scoring was very excellent [against Hamilton]," Kim said. "As a team, we didn't play the game we like to

play; it was something we had to dig out in these brutal doubleheader conference weekends. It's a lot to ask the players, so even if it wasn't the prettiest, full marks to those two for some great goals and some nice set-ups as well."

On Tuesday Sept. 22, the Panthers fell in double-overtime to Plattsburgh State, conceding a 2-1 defeat.

Middlebury took a 1-0 lead just 7:46 into the game as Robinson scored her second goal of the year. In captain made goal, Hobbs fed Robinson, who then took one touch before firing the ball into the left side of the net.

The Panthers continued to be the

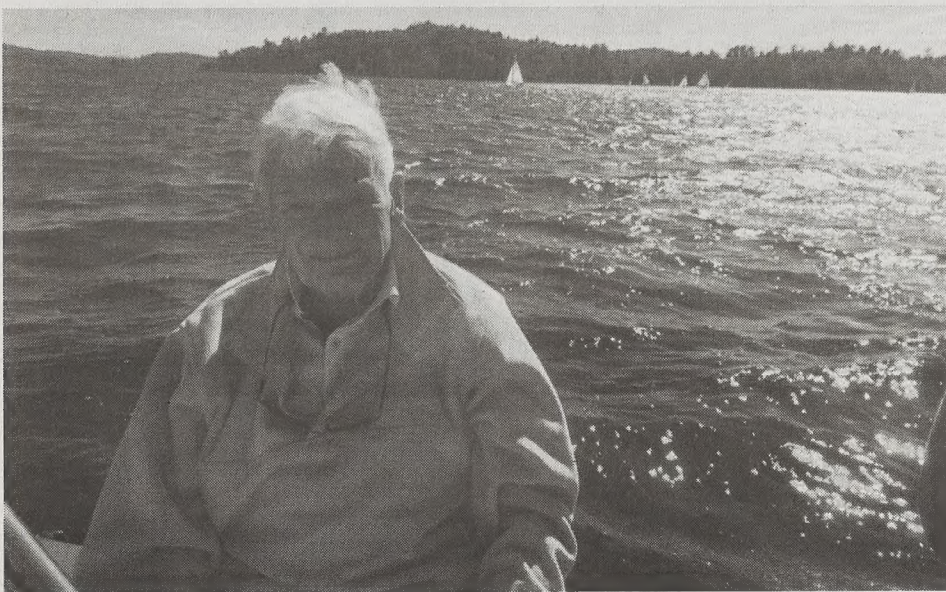
better team until well into the second half when they conceded a Cardinals goal to even up the game. Anissa Hartmann calmly slotted a penalty kick after a Middlebury foul in the box.

Hartmann finally broke the deadlock four minutes into the second overtime to give the Cardinals the win. Hartmann latched on to the ball from a corner kick and blasted it into the net.

Plattsburgh held a 15-11 shot advantage and 5-1 advantage in corner kicks.

The Panthers will next travel to Maine to take on Bowdoin on Saturday, Sept. 26.

THE STEWART WALKER '43 SAILING REGATTA



COURTESY OF RICK WHELAN

The Middlebury Sailing Team hosted the annual "Stewart Walker '43 Open" regatta this past weekend, Sept. 19-20. The Regatta is named in honor of Stu Walker, one of the team's founding members, pictured in the upper left. Now 95-years-old, the yachtsman enjoyed an illustrious Olympic career. The Middlebury Sailing Team is based out of Lake Dunmore and now has 20 members who sail in regattas across the Northeast. The team finished third out of four teams at the end of the weekend after a combined score of 77.

Farrell Wins A-Flight at Midd Invitational

By Alex Deutsch
Staff Writer

After falling short in the NCAA tournament two years ago, the Middlebury men's tennis team was looking for a new spark to help lead the team towards a national championship. In September of last year, they got just what they needed in Noah Farrell '18. Standing at only 5'7", Farrell arrived on campus and immediately made an impact. He jumped right up the ladder and played No. 2 singles and doubles in both the fall and spring, amassing a 24-9 record in singles and 19-5 in doubles — playing with Ari Smolyar '16, Middlebury's top-ranked player.

Farrell felt comfortable from his first match as a Panther.

"I didn't know anyone last year, so I had nothing to lose," Farrell said. "My opponents knew they were playing a freshman, so they had no idea what they were going to get."

Farrell did not feel that there was much of a change in the level of competition he faced before and after coming to college.

"The competition was hard, but the level of kids I'm playing is similar to the level I played in juniors and in tournaments," he said.

Surprisingly, doubles proved to be much more difficult for the current sophomore.

"Going into the spring [of 2015], I didn't think I would even make the doubles lineup. Coach had me playing four."

However, with the support of the veteran Smolyar, Farrell quickly jumped the ladder to pair with Middlebury's No. 1.

"Ari took me under his wing," Farrell said. "He's a great role model, and has had a huge impact on my play. He has given me confidence, and always encourages me to hang in and continue to battle."

As his sophomore season begins, Farrell is ready to keep winning and believes the squad is in contention to win a championship. Last weekend, Farrell won the A-Flight of the Middlebury Invitational on the Proctor Courts, winning every match in straight sets and conceding only 15 games in four matches. Assistant Coach Courtney Mountifield believes that Farrell has made even bigger strides going into the season.

"[Head Coach] Bob [Hansen] and I weren't sure what his form would be coming back after summer break, but he demonstrated once again why he is a leader on this team," Mountifield said. "He was fit and in form, and his game was at a different level."

It appears the team as a whole is ready, too. All the starters from last year's singles lineup are returning, and the team chemistry is still there.

"We eat dinner together, hang out together, go out on the weekends ... it's a special group of kids," Farrell said. "Our preparation was so good last year; there's nothing we could

change. We just need to have the drive and mental stability to finish the job now."

The team is prepared to defend its NESCAC title. Arriving Sept. 6, the whole team had both morning and afternoon sessions on the court with morning workouts. In the winter, the captains run practices every day to keep everyone in shape. And Farrell, after a long summer of working at a tennis club hitting with the top juniors in the New England region, is ready to win.

"We feel like we are so much stronger than every other team," Farrell said. But now people know what we can do, and in singles play, people now know who I am. So there's more pressure, and people expect me to win."

Mountifield and Hansen expect a lot from Farrell this year.

"We want him to push last year's No. 1 (Smolyar)," Mountifield said. "Noah's accomplished a lot already, but we look forward to an even better year with him."

Farrell and Middlebury will return to the hard courts this weekend, as they play in the ITA Regional Championships at Williams College. Six singles players were selected to play from Middlebury: Farrell, Smolyar, Palmer Campbell '16, Allen Jackson '16, Will de Quant '18 and Timo van der Geest '18, and three double pairs were selected as well: Kyle Schlanger '18 and Farrell, Smolyar and Campbell, and Jackson and de Quant.



RACHEL FRANK

Men's tennis picked up two singles victories in the Middlebury Invitational.

Cross Country Teams Dominate Competition on Home Course

By Jackie Kearney
Staff Writer

Both the women and men's cross country teams competed on their home course, hosting the Aldrich Invitational this Saturday, Sept. 19.

Five teams constituted the women's competition: Middlebury College, Le Moyne College, Saint Michael's College, Norwich University and Paul Smith's College, while the men competed against only Norwich College, Le Moyne College and Paul Smith's College.

Middlebury dominated the competition on both the men's and women's sides

BY THE NUMB3RS

11 Number of goals scored by Field Hockey during the weekend against Amherst and Hamilton.

2:56 Time in between Jamie Soroka '16's two goals scored against Hamilton for the women's soccer team.

.500 Hannah Blackburn '17's kill percentage against Bowdoin, a team high.

27 Number of seconds left on the clock when Amherst scored the winning goal against the men's soccer team.

154 Final stroke count for top finisher Katharine Fortin '18 for women's golf.

Saturday. The women filled the first nine places, scoring only 15 points in comparison to 64 points scored by second place Le Moyne College. The top five finishers for the women were Abigail Nadler '19, Robin Vincent '18, Erzsie Nagy '17 and seniors Adrian Walsh '16 and Katherine Tercek '16.

Nadler enjoyed a great first race in her collegiate career at home.

"It was really nice to have my first college cross country race at Middlebury in front of friends, and my family came out," Nadler said.

In respect to her race, she spoke of how she was able to run with other girls on the team and "build momentum."

On the men's side, the top five scorers were Sam Klockenkemper '17, Miles Meijer '19, Sebastian Matt '16, Brian Rich '17 and, lastly, Tim McGovern '18 in sixth place.

Klockenkemper most enjoyed being out on the home course surrounded by his teammates.

"It was just super neat to put in a good effort with all the guys," Klockenkemper said.

Miles responded similarly, excited about the freshman class as a whole.

"It was neat to have such a great group of freshmen for the whole first half of the race," he said.

The team trained hard the past few

weeks and coach Nicole Wilkerson said this factor and the weather were reflected in the times from the competition.

"I was pleased with the results; it was really great to have the first-years in uniform and racing with the team," Wilkerson said. "We have a strong class of first-year men and women and it was exciting to see their debut. The times were a bit off, but we had a hard week of training, coupled with racing in temps in the mid-80's, so I am not concerned."

Overall, the men filled eight out of the first ten places. This brought their team score to 16, again far lower than second place Norwich University with 56 points. Le Moyne and Paul Smith's followed Norwich on the men's side. On the women's side, Saint Michael's, Norwich and Paul Smith's followed Le Moyne.

Middlebury travels to Williams next weekend, Saturday, Sept. 26, to race in a larger invitational against some of the top teams in the NESCAC. Runners and Wilkerson are both excited for what is to come.

When asked about this past and next weekends races, Klockenkemper expressed that the team is "really fit right now and excited for what's to come."

"We're really looking forward to toeing the line with a lot of the teams in the conference this coming weekend when we race at Williams," Wilkerson added.

THE MIDDLEBURY GREAT GR8 EIGHT

RANKING	CHANGE	TEAM
		Mac's Mindset
1		CROSS COUNTRY <i>Look to the left. They dominated.</i>
2		FIELD HOCKEY <i>Does it get boring be so dang good all the time?</i>
3		MEN'S SOCCER <i>L against Amherst, but that defense is stout.</i>
4		WOMEN'S SOCCER <i>I saw ten minutes on Sunday. Analysis: They won.</i>
5		SAILING <i>Third out of four—not great. Pretty pics, though.</i>
6		RUGBY <i>Two clubs in the GR8?! This is madness!</i>
7		MEN'S AND WOMEN'S GOLF <i>My sources tell me there some good things. And some bad.</i>
8		TENNIS <i>Farrell carries the day, but others need to get it going.</i>

Volleyball Frustrated in Four Sets by Polar Bears

By Rob Erikson
Staff Writer

Despite a strong effort by the ladies of Middlebury volleyball in their first home game of the season, an efficient Bowdoin squad ultimately proved too much this past Friday as the Polar Bears wore down the Panthers over four sets (25-21, 25-22, 23-25, 25-18).

In a match that saw almost too many lead changes to count, Middlebury proved itself capable of competing against quality NESCAC competition, but untimely errors seemed to derail the squad's momentum late in sets when they found themselves neck-and-neck with a Bowdoin team that more than doubled them in hitting percentage (.210 to .099).

Coach Sarah Raunecker felt that her Panthers gave Bowdoin too much freedom to dictate the flow of the game, "even though the set scores were close, we seemed to be playing catch-up most of the time," Raunecker said. "They'd get ahead by a few points, and then we'd tie it up, only to go

down a couple points again. I felt like they were controlling the action more than we were, and we'd like to change that."

In the first set, neither side led by more than three points until the very end. The lead was traded back and forth until the teams finding themselves knotted at 19-19, the Polar Bears took control late and separated themselves to the tune of a 6-2 closing run. The second set went similarly, but with the score tied at 17, the Panthers failed once again and fell behind 2-0 in sets.

However, Middlebury showed some mettle with a hard-fought win in the third set. Strong play from Melanie English '17 and Eliana Schaefer '18 helped keep the Panthers within striking distance. After capitalizing on a pair of Bowdoin mistakes to take a 23-21 lead, Middlebury went on to dispatch the Polar Bears with kills from Becca Raffel '18 and Isabel Sessions '19.

The Panthers found themselves once again playing from behind in the fourth set. Although they managed to overcome an early deficit to tie things up at 17-17, Bowdoin

wasted no time in racing to a 25-18 victory to finish the match.

Outside hitter Alice Roberts '18, who suffered an unlucky sprained ankle during Friday's warm-ups, noted from the sidelines that the squad had room for improvement.

"We're definitely still trying to find our chemistry ... It's very early in the season," Roberts said. "We sort of had some, well, I don't want to say easier competition early on, but this was the second game where we were really challenged, which we have to be expecting for the rest of NESCAC."

Other notable contributors to Friday's match were Captain Hannah Blackburn '17, who set up 32 assists and led Middlebury with 9 digs, and Emily Kolodka '18, who chipped in with 8 digs. Raffel paced the team with 11 kills and English contributed in a big way on defense with 8 blocks.

Middlebury straightened things out to take care of business in Saturday's Tri-Match against Cortland St. (25-18, 25-16, 22-25, 22-25, 15-13) and Colby-Sawyer (25-10, 25-17, 25-14). Although the opposition

wasn't quite as strong as Friday's, Raunecker was nevertheless pleased with her team's adjustments.

"On Saturday, I think our serve receive was a little better, and our hitters were trying to make more shots and see the court ... in addition to the teams not being as good as Bowdoin."

As the season rolls on with games at Hamilton on Friday, Sept. 25 and the Skidmore classic on Saturday, Sept. 26, Raunecker had good things to say about the team's future.

"I'm very optimistic and excited about this team moving forward," she said. "I think we have a lot of growth potential, and as we get used to switching things up and getting comfortable with those changes, that will make us a stronger team. We'll also continue to work on our mental toughness knowing that many matches will come down to the wire and be decided by only a couple of points, so being able to perform in the heat of the moment with confidence and composure will be a key for our success in NESCAC."

Golf Teams Place Pair of Top-10 Finishes

By Will Case
Senior Writer

Middlebury's men's and women's golf teams were both in action last weekend, as the men's team hosted the 32nd Annual Duke Nelson Invitational and the women's team took part in the NYU Invitational at Spook Rock Golf Course. The Panther women collectively carded a two-day score of 659 which put them at 83 over. The men's team finished with a two-day score of 629, 61 over for the weekend.

Katharine Fortin '18 and Hope Matthews '18 were the low scorers for the Panthers in the team's first tournament action of the fall season. Fortin finished the weekend with a two-day score of 154, good for 10 over. She followed her Saturday round of 78 by registering a 76 in Sunday's round, punctuated by two birdies on the back nine. Matthews was 15 over on the weekend and carded a two-day score of 159. She shaved five strokes off of her 82-stroke Saturday round by shooting a 77 on Sunday.

"I was more comfortable on the course today," Matthews said after Sunday's round. "I was able to build off the specific yardages and ball positions I used yesterday which was particularly helpful for a few of the blind shots. I also feel that my short game was stronger

today."

One of the most inspirational performances of the weekend came from Theodora Yoch '17. She entered the field as an individual and recorded a 93 in her first round; however, she shot a 77 on Sunday and shaved 16 strokes off Saturday's round – good for the best day-over-day improvement of any player on the course.

"We expect everyone to contribute immediately," said Bill Mandigo, who enters his eighth season as the team's head coach. "We have a good, young group and I am excited to watch them compete on a weekly basis."

The Panthers round of 321 on Sunday sealed their fifth-place finish, fourteen shots back of fourth-place Amherst. Williams shot a two-day total of 614 and finished 38 over to take home the win.

Unlike the women's team, the men's squad did not have to travel far, as they hosted the 32nd Annual Duke Nelson Invitational at the Ralph Myhre Golf Course.

The team is competing without last season's top-ranked player, Fitz Bowen '17.

"Certainly Fitz is one of the best golfers that I've ever had the opportunity to coach at Middlebury College," said 22-year Head Coach Bill Beaney. "He led with his hard work, course management and high level of skill.

Mostly he set a great example with his tireless preparation."

Without Bowen in the field, Rodrigo Andrade '17 was the highlight for the Panthers. He followed a Saturday round of 78 by shooting a 73 on Sunday, tied for the lowest round of the entire field and a seventh-overall finish. Reid Buzby '19 also helped lead the way for the Panthers last weekend. In his collegiate debut he recorded the Panthers' second-lowest two-day score with a 157 by shooting a 78 Saturday and a 79 Sunday. Bennett Doherty '18 finished two strokes behind Buzby with a 159.

One week before heading to NESCAC qualifiers and beginning their title defense, the Panthers managed to finish ninth after shaving 11 strokes off their day one score in Sunday's round. They finished 15 strokes behind tournament champion Williams, which shot 614 at 46 over. The Panthers finished fourth among the seven NESCAC teams that competed as they continue to adjust to life with Bowen abroad.

Beaney still remains optimistic about his team's chances to finish in the top four at next weekend's qualifier to earn the squad a birth into the NESCAC Championship.

"The current group we have is a nice blend of experienced players that have worked



MICHAEL O'HARA

Middlebury men's golf hosted the Duke Nelson Invitational Sept. 19-20.

hard to get their chance and first year players who come in with a great resumes, Beaney said. "The team has an awareness and understanding of what it takes to be successful at this level."

Next up for the women's squad is the Mt. Holyoke Invitational Saturday, Sept. 26 and Sunday, Sept. 28 at The Orchards in South Hadley, Massachusetts. The men next compete at the NESCAC qualifiers Saturday and Sunday at Williams.

Rugby Downs UCONN in Hard Fought Opening Game

By Colin Mackintosh
Staff Writer

Middlebury Rugby began their season with a hard-fought win against UConn on Saturday afternoon. The MCRC got off to a fast start and looked poised for a comfortable win against UConn. Adam Markun '17 started the scoring with a burst of speed down the sideline, leaving everyone far behind. Teddy Bengé '16 then broke a run on the opposite sideline before being tackled a meter from the try zone. After several attempts from the goal line, Alex Epstein '17.5 broke through the UConn defense to give Midd a 12-0 lead with Jake Feury '16.5 making one conversion.

UConn immediately responded, however. On the ensuing kickoff, UConn was awarded a scrum after a Middlebury penalty and quickly found the try-zone to cut the deficit to five. Middlebury fought back and was rewarded when Feury delivered a punishing stiff arm en route to scoring a try under the posts. After Feury's conversion Middlebury led 19-7, but the rest of the first half saw UConn take advantage of a number of Middlebury mistakes with solid play from the UConn backs.

With about 15 minutes left in the first half, UConn's outside center broke through the Middlebury defense to score

a try under the posts. Within the next few minutes, UConn pinned Middlebury deep in its own half of the field. Middlebury got the ball out to its backs, but UConn intercepted a pass and easily took the ball into the try-zone, tying the game at 19. UConn maintained possession for much of the remainder of the first half and with seconds left, they converted a long kick to take a 22-19 lead into halftime.

Coming out of the half, UConn continued their formidable play and scored another try to go up 29-19, but Middlebury scrum-half Jackson Bock '18 made sure that Middlebury would respond. Following a UConn penalty, Bock swiftly swung the ball out wide to Bengé, who sprinted down the sideline for a score that cut the deficit to 29-26.

Shortly after Bengé's try, the Middlebury forward pack, which was dominant throughout the game, won another five-meter scrum and Griffin Jones '16 dove into the try zone to give Middlebury a lead that they would not relinquish. Griffin's score put Midd up 33-32. Sam Schwarz '16 and Markun scored the final two tries for Middlebury to put the final score at 47-39.

Overall, this game showcased the great potential of the MCRC this year. The forwards were dominant in the scrum, and the backs showed their speed and their ability to move the ball out wide to

the wings. Nevertheless, some summer rust and mental mistakes hurt Middlebury throughout the game, and allowed UConn to almost complete the upset.

Co-Captain Kyle Dickey '17 said of the game, "We showed that we have the potential to have a lot of success in the league, but also that we have to shore up our defense and be more consistent all around. It's great that we came away with a win and we will only get better as a team."

The MCRC will host New England College next Saturday, and looks to pick

up their second win in this young season.

The MCRC is excited for the season, and hopes to continue competing at the D-I level – the team became a part of USA Rugby's newly-founded D-I East Coast Rugby Conference in 2011. This weekend's match with New England College, and an upcoming tilt with Fairfield, will be interesting given that both opponents are new to the ECRC.

MCRC has slowly built its way into a perennial contender and will try to build on past successes in 2015-16.

PANTHER SCOREBOARD

FIELD HOCKEY	vs. Hamilton	7-0 ^W	Sixth-ranked Middlebury is currently cruising in the NESCAC with three consecutive wins.
WOMEN'S SOCCER	vs. Hamilton	4-1 ^W	Good way to bounce back after conceding to Amherst in the final 15 seconds the day before.
MEN'S SOCCER	vs. Amherst	1-0 ^L	The Panthers were unable to respond to an early goal.
VOLLEYBALL	vs. Bowdoin	3-1 ^L	First loss and sets dropped of the season shows the team's insecurity in the NESCAC.
MEN'S RUGBY	vs. UCONN	47-39 ^W	An impressive second half performance lifted Middlebury to its first victory of the season.

EDITORS' PICKS



ALEX MORRIS (63-60, .512)



EMILY BUSTARD (35-38, .479)



JOE MACDONALD (55-73, .429)



ANDREW RIGAS (1-2, .333)

Closest to: How many goals scored by Middlebury field hockey against #2 Bowdoin?

ONE
You're one to talk Joe Mac.

TWO
It should be a close game!

SIX
Hey Rigas ... nice record.

THREE
A 3-2 win for the Panthers who steal one in Brunswick

Pick 'em: Winner of England v. Wales in the Rugby World Cup group stage?

ENGLAND
I miss the motherland. (I also mentioned in him all my other answers, so #joe)

ENGLAND
Because Alex killed it this week.

ENGLAND
Emily you've been out-cuted in Eds' Picks by the newbie. Time to hang it up.

WALES
I have to make up ground somehow.

Over/Under: 200 yards thrown by Matt Milano '16 in Football's opening game at Wesleyan?

OVER
Oh look at me, I'm Joe and I know things.

OVER
Ok, thanks Joe.

OVER
Seeing as I know more about Middlebury football than I know about Middlebury baseball, you'd be wise to copy me on this one.

OVER
As much as I want to pick against Joe on this one, I can't.

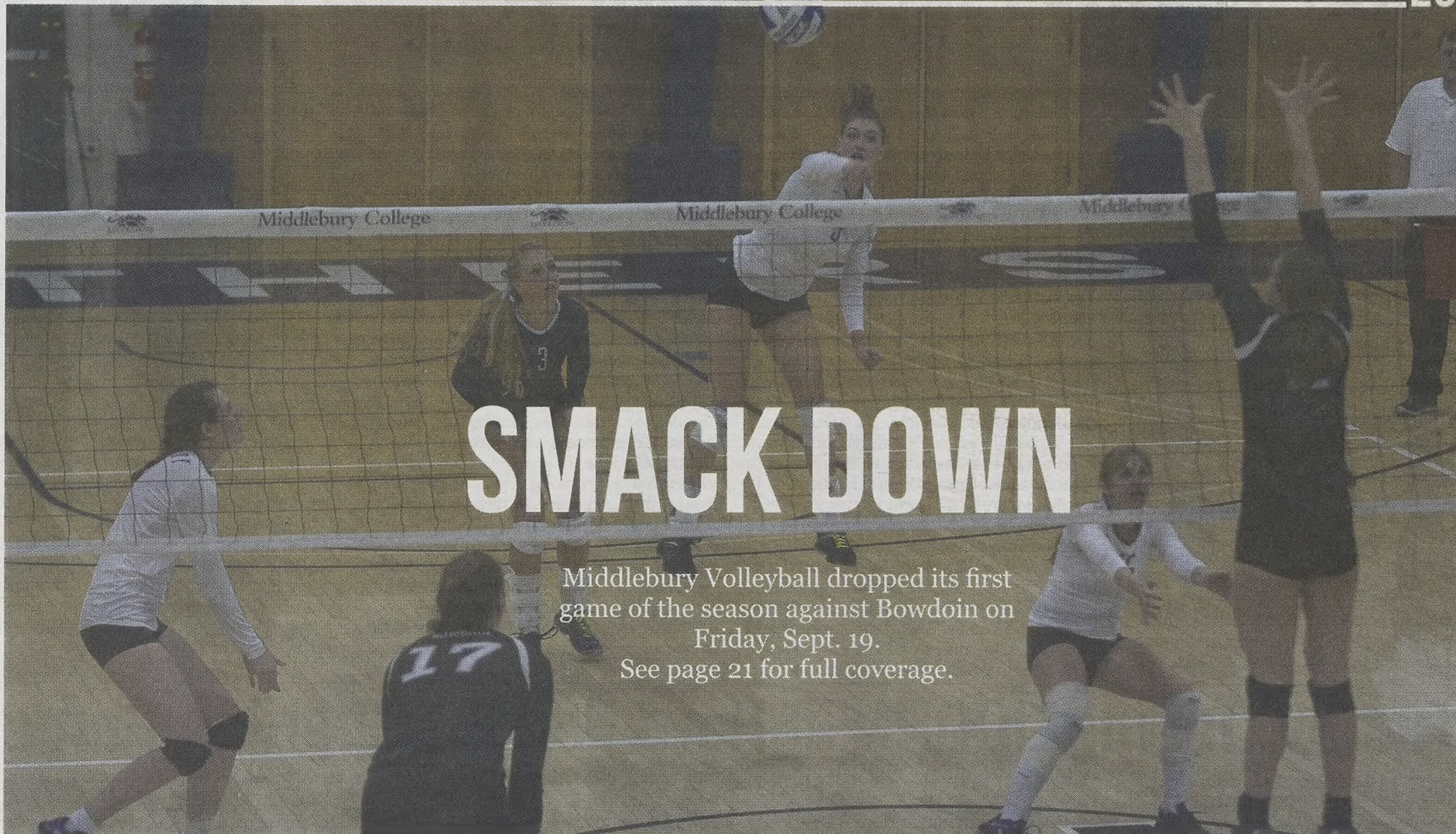
Will Jamie Soroka score against Bowdoin for women's soccer?

YES
Next week you can layout the entire paper then Joe. #getatme

YES
She'll be a big part of Middlebury's offense, especially after her two goals against Hamilton last weekend.

YES
Alex, these were rookie questions this week. You're not a rookie anymore. Good thing I'm here.

NO
Bonus prediction: My winning percentage will be higher than Joe's after this week.



SMACK DOWN

Middlebury Volleyball dropped its first game of the season against Bowdoin on Friday, Sept. 19.
See page 21 for full coverage.

Women's Soccer Splits Pair of NESCAC Home Matches

By Alex Morris
Sports Editor

Middlebury women's soccer came away from its first doubleheader of the season with mixed results. After conceding a 2-1 defeat in the final 15 seconds of the game against Amherst on Saturday, Sept. 19, the Panthers bounced back with an emphatic 4-1 victory over Hamilton on Sunday, Sept. 20. The team also traveled to play local rival, Plattsburgh, on Tuesday, Sept. 22 (RESULT).

When Amherst played host to Middlebury's second in-conference game last Saturday, the opening half proved to be a hard-fought affair. Both teams became entrenched, unable to score any of the combined nine total shots on goal. Despite this back-and-forth action, the half was highlighted by just two main attempts, one from each side.

Amherst's chance emerged when Megan Kim fed the ball to Rubii Tamen, whose shot to the right corner forced Middlebury's keeper Kate Reinmuth '17 to make a diving save. Middlebury's best opportunity came with just a minute left in the half, after Emma Shumway '18 made contact with the ball in a scuffle in the Amherst box, sending her shot just wide.

The Lord Jeffs broke the deadlock in the 58th minute off of a corner kick. Emily Hester collected the ball off the corner and passed to Guzzi at the top of the box, who sent it rocking into the back of the Panther net.

The Panthers were unable to respond for another 20 minutes, after the rebound from Katherine Hobbs '17's shot

found the feet of Shumway, who drilled it into the back of the net.

With the game heading into overtime, the Panthers were caught sleeping in the final minute of the game. After Amherst sent the ball down the right sideline, Hester clinched a narrow victory for the Lord Jeffers by beating Reinmuth with her shot from just inside the box. Amherst held the advantage in both shots (15-9) and corner kicks (8-5).

Despite losing in such disappointing fashion, Head Coach Peter Kim was quick to derive positives from the game.

"We had some lapses in the Amherst game, but at many times we were the better team and it could have been either team's game," Kim said. "They preserved and caught us unaware at the very end of the game, but there were positives to take out of it. So even though it stung a lot, I feel like we're right there with a lot of the teams in the conference."

Kim said that at the final whistle of the Amherst game, the team already knew that it had to learn from its mistakes and move on to prepare to play Hamilton the next day.

Middlebury found its rhythm early, and was patient in building play around the midfield. A few early chances came for Middlebury's offense including a shot skewed high and wide by Adrianna Gildner '17, after Day Robins '17 had faked out a defender and found Gildner in the box.

Panther fatigue was evident, however, as Hamilton looked dangerous only when

capitalizing on Middlebury's mistakes in its own half.

The first goal came for Middlebury in the 21st minute after earning a free kick when a Hamilton defender illegally sat on the ball. Grace Woroch '17 quickly touched the ball to Jamie Soroka '16 who coolly placed the ball into the upper right side of the net.

Soroka continued to wreak havoc on the Hamilton defense, scoring again just three minutes later. After the ball was lofted into the box, it found the head of Alissa Huntington '18, who nodded the ball towards goal. Soroka had the killer touch, heading the ball into the Continental net.

Hamilton was sluggish to respond, and the Panther's third goal came with ten minutes left, after Amanda Hotvedt '17 found herself with time and space on the edge of the box and scored from 18 yards out.

The Continentals came back with heightened urgency, and looked certain to score with six minutes left in the half. After outrunning the Middlebury defense, Ali Clarke sent a ball towards goal, but Amanda Dafonte '19 dove and put her body on the line to stop the shot. Hannah Withiam's follow-up was then deflected away. Hamilton was finally rewarded in the 42nd minute after Reinmuth could only palm away Clarke's effort. Reinmuth reflected the ball into the path of Darbe Philbrick, who forcefully placed it into the back of the net.

Hamilton started the second half the better team, playing

SEE LADY, PAGE 17

Field Hockey Continues Perfect in Conference

By Nicole Roos
Staff Writer

The women's field hockey team continued its strong start after earning two big conference wins this past weekend. The Panthers picked up an away victory on Saturday, Sept. 19 topping Amherst 4-2, before returning home for a 7-0 victory over Hamilton on Sunday, Sept. 20.

Co-Captain Shannon Hutteman '16 was especially happy about the team's performance in the second half of the back to back.

"Our offense was dynamic and found many different ways to test Hamilton's backfield, while our defense and goalkeepers were able to provide stability and come away with a shutout," Hutteman said.

Forward Pam Schulman '17 led the Panther offense on Saturday against Amherst, scoring her team-leading fourth goal of the season just over three minutes into the first half. Amherst responded 28 seconds later, tying the game at 1-1, which held for the remainder of the first half.

The Lord Jeffs got off to a quick start in the second half, netting the go ahead goal just 35 seconds in. Middlebury came right back to tie the game at two when Grace Jennings '19 put one by the Amherst net minder. The Panthers scored the game-winner three minutes later, as Caroline Knapp '18 collected a rebound and sent it shooting past the Amherst goalie. With just three minutes left in the contest, Jillian Green '16 netted an insurance goal for the Panthers, and even though Amherst outshot Middlebury 16-14, the Panthers secured a 4-2 win.

The Panthers controlled the game from the get-go on Sunday, scoring five goals in the first half to eventually top Hamilton 7-0. Annie Leonard '18 had a strong

offensive performance on Kohn Field, scoring two goals and adding an assist. Middlebury scored early and fast, as Anna Kenyon netted the first goal of the game just 3:50 after the opening whistle on an assist from Caroline Knapp. Just 35 seconds later, Grace Jennings collected a loose ball at midfield and sent a shot flying past the Hamilton goalie to put the Panthers up 2-0. Leonard scored 16 minutes in on a penalty corner to extend the Panther's lead to three. Two minutes later, the Panthers were awarded another penalty corner, and Schulman sent a pass over to Leonard who added her second goal of the day. After 20 minutes of play, the Panthers capitalized yet again on a penalty corner opportunity when Kenyon quickly sent it along to Hutteman who tapped it in for a 5-0 advantage.

Hamilton's best scoring opportunity came shortly after Eva Rosecrans made her way down the Middlebury goal line and lifted a shot toward Panther goalie Emily Miller '17. Miller shut down this attempt and kept the Continentals scoreless. Just over two minutes into the second half Leonard sent a crossing pass to Schulman, who netted her fifth goal of the season and put the Panthers up 6-0. Knapp's third assist of the day came in the 60th minute when she sent a pass to Molly Freeman '19 who scored her first career goal as a Panther. The Panthers led the Continentals in both shots (24-9) and penalty corners (12-7). The Panthers will return to the field for a huge NESCAC match-up on Saturday, Sept. 26 when they face 2nd ranked Bowdoin on the road.

"We will, as with all good teams, minimize their speed in areas and deny points while working in all ways to break them down in their defensive end," Coach Katharine DeLorenzo said.

INSIDE
SPORTS



CROSS COUNTRY
SQUADS DEFEND
HOME TRACKS AT
ALDRICH INVITE
PAGE 18



MEN'S SOCCER
TAKES FIRST
NESCAC LOSS
AGAINST AMHERST
PAGE 17